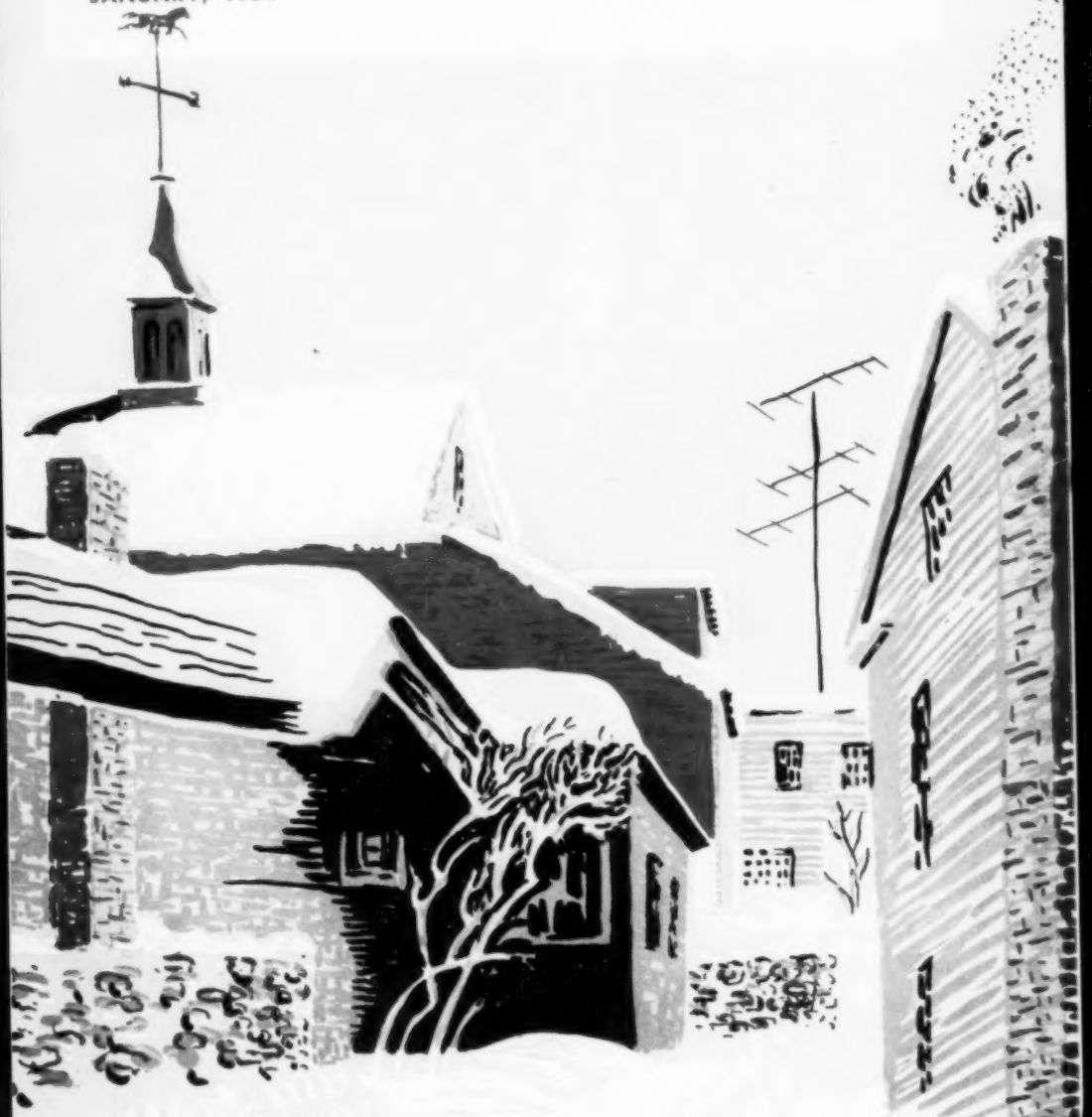
YANKEE

JANUARY, 1958

35 CENTS



First photograph YANKEE'S new buildings completed July 1.
(They are painted barn red with white trim).

Yankee Welcomes 1958

and its promise of another year of pleasant association with its many readers. The new offices, shown above, have worked out better than we thought—heat well, aren't noisy, and room for everybody.

And that all means better reading matter for you—a trend we have already discovered from the increase here in really superior unsolicited manuscripts and photographs. Perhaps you noticed we had to go up to 132 pages in November and December. Well, this January issue is 100 pages—a really "fat" issue for a usually slim magazine month. A good index of what is to follow.

You know it is sort of fun to be on a winning team. Large publishers and advertising agencies have been "looking down their noses" at this "little magazine" for many years now. They are rather shocked when we tell them size is not the measure of this book—our aim is quality. If we can give you every month a magazine of spirit, charm and beauty —that is all we ask. Let the "Biggies" be big, we say but a truly HAPPY New England and America starts with you, and us and the other little feller being given some kind of decent, wholesome dignity and regard. And that's what—come satellites, H Bombs, influenza, inflation, DDT sprays, non nutritional foods, higher taxes, et al or whatever—we don't intend to be "scared" out of doing.

Your continued patronage will be valued more than you will ever know.

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Hurry, though, the first edition is nigh gone.

YANKEE, Inc.

Dublin, New Hampshire, U.S.A.

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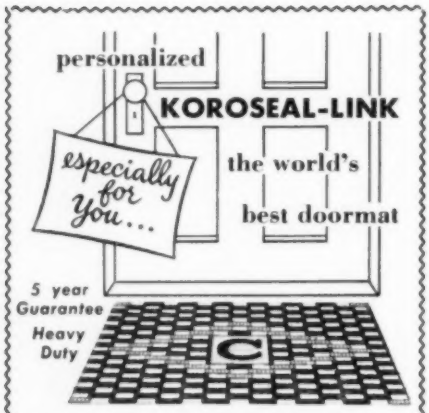

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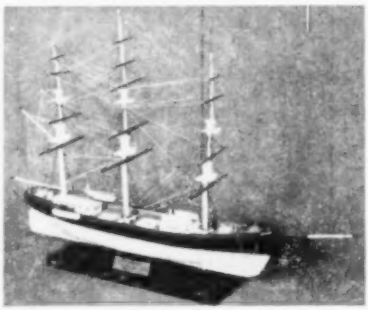

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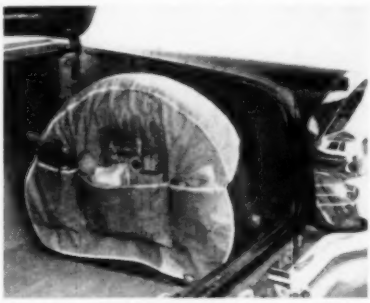

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- Why are orange groves a real gold mine for the **absentee** owner?
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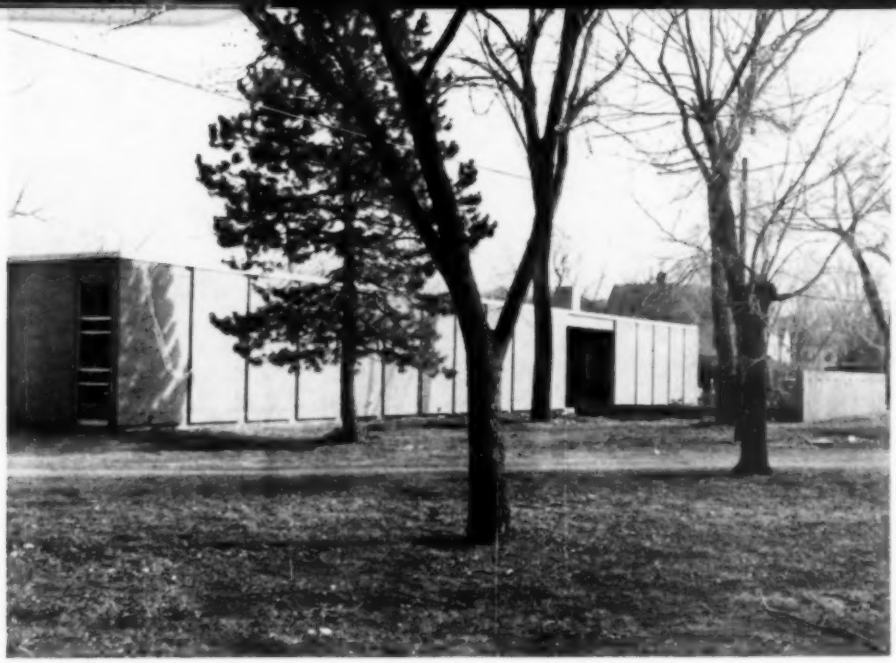

We Go Along With . . .

C. Pelham Greenough III

LAST FALL, ON THE CAMPUS of Bethany College, Lindsborg, Kansas a brand new, red brick, modern art gallery was opened to the public. Lindsborg is a town of only two thousand and would be hard put to finance the project were it not for the generosity of a Bostonian, C. Pelham Greenough III. Mr. Greenough, a member of one of Boston's finest families, has given over $150,000 to make the Birger Sandzen Memorial Art Gallery a reality.

The Middle West and West and South have always looked, more or less, to the substantial fortunes of the East for the capitalization of railroads, industry, etc. That this capital should now flow into the development of much needed educational and artistic facilities is not only valuable but natural and also highly commendable. It is to be hoped more New England families will follow, in this regard, that of the Greenough example.

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HOUSE FOR SALE

[Yankee likes to mosey around and see, out of editorial curiosity, what you can turn up when you go home hunting. We have no stake in the sale whatsoever, and would decline it if offered.]

THIS HOUSE IN Warner, New Hampshire has been almost completely restored by its owner, who now has to sell as he has business elsewhere. The owner has completed everything with the exception of installing plumbing and heating, but has bids for under two thousand dollars for the jobs. The house has a large living room, leading into a dining room, adjacent to the kitchen, as well as four other rooms on the first floor. There are four more rooms on the second floor. The house has been completely repainted outside and some landscaping has been done. The property consists of two acres and although no other house can be seen, it is but a few hundred yards from the center of Warner. Price is $8,200. For further information please write Earle Newton, Pennsylvania Historical and Museum Commission, State Museum Building, Harrisburg, Pennsylvania.

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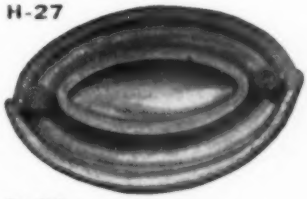

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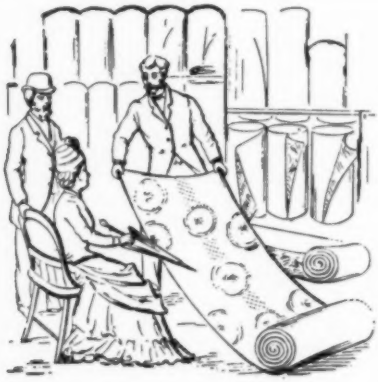

"That one, please."

Great grandmother didn't have much trouble picking out wallpaper—but, she didn't have much choice, either. If she could have visited Fred Fletcher's wallpaper showrooms she would have thrown up her hands in surprise. "La!," she might have said. "So many patterns, and all in the lovely colonial designs I like so well! And so inexpensive, too!" Indeed, Fred Fletcher has collected hundreds of charming wallpaper designs that have graced New England homes for centuries. The hard-to-find hand blocked patterns, candy stripes and small traditional designs you will find here are now found only in museums such as Sturbridge Village or Old Williamstown. If you are planning to redecorate your Colonial home, a visit to Fred Fletcher's showrooms is a must. Fred also manufactures a complete line of paint in antique colors—made to your own order if you wish.

FLETCHER'S MILFORD PAINT WORKS

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SAYINGS of the ORACLE

No letters answered except through this column. Watch for yours.

►*Calif.: Dear Oracle:* Tell me, please, how sassafras tea was made? I'm a city-bred ignoramus now living in the country surrounded by sassafras trees. C.C.

Answer: There were two schools of thought back in the "good old days" when folks drank sassafras tea. One swore by the potency of the root while the other depended upon the buds and bark, the latter taken from the twigs.

In either case the bark, buds and shavings from the roots were well-dried. Then they dumped a handful into a tea-pot, filled it with hot water and let her steep, not boil, until the contents of the pot turned to the color of swamp-water.

They drank it by the wine-glass-ful, by the pint and quart, sweetened or unsweetened, according to the trouble that afflicted the patient. Sometimes when they fed it to helpless kids, they not only sweetened the mess, they poured in a little milk as well, but it still tasted like the devil, if you want our opinion.

We suppose, looking at this thing honestly, that sassafras tea probably staved off many an epidemic, just the same. In those same good, old days when people hibernated when cold weather came and lived on salt pork and potatoes for months on end, some of 'em would have had scurvy as sure as shooting if they hadn't lapped up plenty of sassafras tea or something similar.

►*Colo.: Dear Oracle:* Hip-shot Hollister claims that mountains were made the same as mole-hills, by some critter that burrowed along and hove 'em up. Folks think that Hip-shot is as crazy as a locoed horse, what do you think? Tail-gate Tolliver.

Answer: We doubt it. A critter that big would have to do some hunting to find something to stand on.

►*Vt.: Dear Oracle:* I wonder if you had Yankee ancestors and what they were doing when Israel Putnam was operating around here. R.D.

Answer: We'll tell you one thing about it; Old Great-Granther Zeke was a blacksmith and he cussed to his dying day over the job he had to do on Putnam's horse after he rode the critter down the stone steps.

►*Mass.:Dear Oracle:* Although you refer to yourself as a Yankee, and it may well be true, you have never let on as to where you were raised or whereabouts in New England you might have lived. In fact, where you live now, for that matter. Can't you give us a mite of information? T.F.

Answer: We always get into a mess of trouble when we get to mentioning towns and cities. A feller from the Far West wanted to have us hung at sunrise or even before that, a spell ago when we sort of belittled his home town. So let's put it this way. We have hauled our dory out on New England beaches, we have laid in a schooner alongside of New England docks. We have piloted a yoke of cattle through New England cedar swamps, and held the plow-handles amongst some of the most rocky fields in New England. In between times we have messed around where houses were closer together, and there was cussed little neighboring, and we figure this will give you some idea.

►*R.I.: Dear Oracle:* It is amazing to me that YANKEE travels so far! There are communications and articles from states clean across the country! Y.F.

Answer: Sartin'. If you stop to think, Yankees settled the heft of the states, east and west and a Yankee or his descendants never was known to pass up a good thing.

THE ORIGINAL yankee swoppers' column

"Coming to the Point" by William Mount

Will swop the use of our wee, quaint (and a bit primitive) cottage in St. George's, Bermuda, for the use of a motor car in the United States from approximately May 25th to July 1st, 1958. J300 Bermuda.

Bundle of 24 music items, early 1900's—classical sheet music, books on Phrasing, Velocity, Bach's Clavichord, etc. Will swop for pretty china or scrapbook items such as old picture cards, valentines, paper dolls, etc. J301 N.H.

Want man's old fashioned large pocket watch, any condition, cutters for #48 Stanley molding plane, old apple parer. Have cylinder phonograph, view cards, radio gear, or what? J302 Mass.

Gentleman's fall dress suit, size 38, excellent condition. Vest, (white) shirts, etc. What do you offer? J303 N.Y.

Brace and bits, new pre-war German straight razors, (2); 2 old key wind watches. What offer in swop? J304 N.Y.

Will swop exquisite tatted edged handkerchiefs for good fur coat, cape or stole, opera glasses, old spice cabinet, long draperies, trivets, or what have you? J305 O.

Wanted dresses size 14 or 15 and slacks 30 inch waist. Will send you a new household item or something for yourself. J306 O.

For swop: Currier & Ives Prints from Insurance Co. calendar: four from 1946; all from 1947-'48-'50-'51-'52-'54. Also "Early American Prints" from another company: 1937-'38-'39-'40-'41. (Three missing in the latter collection). I want, old iron trivets, glass paperweights, other small items. What have you? J307 Mass.

Antique jewelled gold earrings for pierced ears. Want in swop 18th century English gold coins or tokens, or state what you have to offer. J308 N.Y.

Want Model "A" Ford parts, what would you like? J309 Mass.

Will swop tons of gratitude for good riding horse to be cared for and loved by 12 year old girl, whose every waking moment dwells on horses, horses, horses. Good tight barn and lovely lush pastures with fine stream should make happy that horse you'd like to find just the right home for. J310 Conn.

Will the person who offered a hot water attachment for a cold water faucet please contact me? I'll see what I can offer that you might want. J311 Mass.

Will swop sarong, real laces, brocades, fur pieces, voluminous silk skirts for fine antique jewelry, dolls or what have you? J312 Calif.

Must have something which someone would accept in return for an oil painting of my 3 year old son. Can send photographs. J313 N.Y.

Have to swop costumes, materials quilt pieces and many more. Interested in anything pertaining to art, golf, 45 RPM records. Friendly letters exchanged. J314 Mass.

Have a nearly new hallicrafters all wave radio model S-85. Will swop for side arms or other type fire arms. J315 Vt.

Advertisements for the Swoppers' Column may be sent in by subscribers or non-subscribers for free publication here. There is a limit of one 4 line Swop per month; no Swop will be printed which lists coins, stamps or current books; no Swop may be made for cash. (Such items may be printed for 15c per word in the Trading Post.) We reserve the right to edit the wording or to refuse to print any Swop. All copy for The Swoppers' Column must reach us one month in advance of the issue you have in mind.

To answer a Swop, enclose a plain stamped envelope for forwarding, addressed to the box number, and your answer will be forwarded. We do not divulge the names of Swoppers. Any unethical or unfair dealings become violations of the postal regulations and will be dealt with as such. Send all mail pertaining to Swoppers care of YANKEE, Dublin, N. H.

Have full sized violin, bow, and case. Would like to swop for fresh water fishing tackle, fly or spinning. J316 Mass.

Will swop 50 assorted match book covers mostly from New England area and a small box of costume jewelry in good condition for old keys, souvenir spoons, a character doll or what have you? J317 Mass.

Want to swop weaving ideas and instructions. J318 Mass.

Old sheet music, World War I, etc. Will swop for Iron Toys for my nephew or small antiques. J319 Me.

Am interested in old guns, etc. Have to swop: 45 lb. pull hunting bow in excellent condition made to order by well known bow mfgr.; 18 arrows; 3 wrist guards and one finger glove. What have you? J320 N.Y.

Coat cloth like Beaver Fur with hood perfect condition, very warm, size 12 short. Would like old doll or what have you. J321 N.J.

Will swop handmade pine basketry for boy's shoes size 7½, ladies shoes size 6. J322 Miss.

Would like to swop 7 room house in center of village for a farm or store or farm machinery or what have you. Prefer Maine. J323 R.I.

For swop: Spool chest 2 drawer; 2 hearing aids; new hooked rugs; button hole scissors; old accordian; shoe sewing awl. Want pecans, modern good china sets, Gardenia china from Woolworths, and modern silver any good pattern or southern rose pattern. J324 Tenn.

Need water pump for house, have six (6) very old clocks, 2 in good working condition. J325 R.I.

Stenotype, violin, floral feed bags, personal jewelry, etc. Send list. (No books please) J326 Ia.

Have 24 Holt's spoken French lesson discs in perfect condition with its accompanying direction book. Swop for newsphoto type camera. J327 Calif.

Lincoln Cartes de visite's pictures and other Lincoln items. Have travel posters, postcards, or what do you want? J328 Mass.

Have old jewelry, salt dips, glass, also china, hooked rug, compote, pressed glass grape design, Stenotype space heater, coal and oil, 4 compartment aluminum steamer. What have you? J329 Mass.

Have ocean front lot in exclusive section of Gloucester, Mass. Will swop for new Cadillac. J330 Mass.

Will swop electric blanket, Ronson shaver and Remington shaver, for camera, portable typewriter or what have you. Send list. J331 R.I.

Will swop wool-lined Racoon fur coat, size 14, in good condition for a long paisley shawl. No moth holes in either mine or yours. J332 Conn.

Want 3 speed portable record player. Have electric cast aluminum grill and broiler, never used. J333 Vt.

Have 17 antique wooden molding planes including 1 plow plane and 20 extra blades and 8", 16", 22" and 26" antique wooden joiner planes. Will swop for modern medium size bandsaw with motor. J334 N.Y.

Have a handmade cotton Hollywood bedspread of 2,221 Yo-Yo's. Size for ¾ or larger bed, lined and tacked in every Yo-Yo. Hit or miss colors. 15 yds. new cloth. Two years making. Two blue ribbons. What's offered. J335 Me.

Have Leica camera and case—Hektor F2:5, no rangefinder. Winchester 52, with Malcolm scope, shoe skates, pipe vise, saw arbor, damper regulator with thermostat, and other things, swop all for better camera, Leica preferred. J336 Mass.

Have "The New Hampshire Society Province Records and Court Papers from 1680-1692" along with other scattered records of the Society, about 1000 pages, will swop for printing. J337 N.H.

Have a memograph "Dick Model #78" that I would like to swop for a 35M slide projector or a tape recorder. J338 Mass.

Have over 75 postcards of Portland, Me. and 58 others from Wells, Maine to Boothbay Harbor. The majority of them new ones, all about 1909. What have you? J339 N.H.

Have African violets, all types of electrical supplies, pair of size 10 Chipewa boots. Want, stable blanket, driving harness, 35mm slide screen and slide magazines or whatcha got? J340 N.H.

Will swop an 1883 hand sewing machine with attachments, a ladies' fur coat, two early robes (one of fur and one of wool plush) and a large papier mache type doll. Want old cameo jewelry and antique things. J341 Mass.

Handmade beautiful new patch work quilts. Want rug loom for weaving rug size 36" or what do you offer. Also braided rugs to swop. J342 Tex.

Would like dolls and small toys that I can redress or fix up. Can also use odds and ends of new material. Offer you exhibition type Gladioli bulbs or Strawberry plants in swop. J343 N.H.

Brand new shoes (women's) 3½ and 4 medium width. Will swop several pair & rubbers for any article for my son's Iron Toy collection (prior to 1920) or Antique colored glass. J344 Me.

Have over 300 china and bisque, also one wax doll busts, would like china lamp, round globe, do not care if electrified. J345 Calif.

Will swop Elk's teeth from Indian ceremonial robe for old Toby jugs or Royal Doulton large size Mephistopheles character jug. J346 Pa.

Have some antique jewelry and fine running watch; also an Iron bank; some old used postcards and cut glass, etc. Please write for more information, also what have you? J347 N.Y.

Will swop 8" doll, dressed in costume of Spain, 3 green bottles all different, pair 5" candlesticks bronzed for fine china pitchers about 3½" tall, perfect no Japanese or iron match holders. J348 N.J.

To swop: three African letter openers, in native Ebony and other wood. All hand-carved. Wish pressed glass, kerosene lamps, or anything with Yankee flavor. J349 Conn.

Lady's sterling silver wrist watch from Tiffany's inlaid mother of pearl box, gold fraternity pin, Ronson Rhodium pencil lighter, etc. Swop for fine wall barometer, desk combination of thermometer, barometer or what. Tempt me. J350 N.Y.

Will swop a man's after skiing parka with hood for one gal. grade A maple syrup. J351 Vt.

Old postcards (1907-1912)—1000 Churches of all denominations—also England, France, German and Italy cards. Want old picture buttons, china or bisque dolls—or old fluted glassware. J352 N.Y.

Want old advertisements, etc. containing pictures of brownies—halftones, but no line drawings. Have photographs of New Hampshire landscapes, back to 1920. J353 N.J.

Jewelry, earrings, cuff links, tie backs and clasps, etc. of copper and sterling. Handmade antique buttons and findings. Makes an odd or unusual gift. Swop all or part for oriental curios, silverware, flintlock pistols or what. J354 N.Y.

(Continued on page 86)

compare
FLAVOR
compare
PRICE

First National coffee experts *waited* for the *perfect* instant coffee formula. Now — here it is — superb flavor at a maker-to-you bargain price!

SOLD ONLY AT

FIRST NATIONAL STORES

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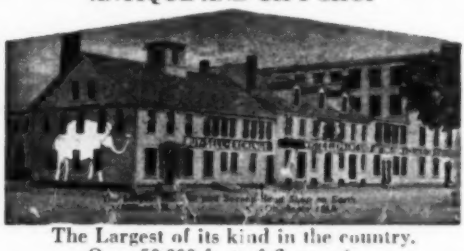
ANTIQUE AND GIFT SHOP



The Largest of its kind in the country.
Over 50,000 feet of floor space.
Dealers in Old China, Glass, Bisque, Books, Lamps, Furniture.
And a Million Other Items.
A Large Selection of Gifts—including: Wedgwood, Imperial, Fenton, Westmorland, Staffordshire, Viking, China and Glass, Fireplace Fixtures—Screens, Tools and Andiron, Old and New.
English Bone China Cups and Saucers
$1.95 ea. — 2 for $3.50 — 3 for $5.00
Also Cup and Saucers and Plates to Match — 3 Pc. Set
$3.50 set Shipped anywhere in U. S. Add 50c extra
"A Browser's Paradise"
OPEN SUNDAYS and HOLIDAYS
OVER 10,000 BOOKS
Dealers Welcome
MILFORD **Route 101A** **NEW HAMPSHIRE**
(Closed Mondays Jan., Feb., March)

B&M does something wonderful to beans!

Burnham & Morrill Co.,
Portland, Maine

TO BRING BACK FOND MEMORIES
WITH TASTE THRILLS OF YOUR YOUTH

Make A Raid on Grandmother's Kitchen

GRANDMOTHER'S SWEETHEART MAPLE NUT FUDGE
A Distinctive Treat or Gift for Any Occasion

GRANDMOTHER'S "OLD FASHIONED" FILLED COOKIES
Oh Boy! Are They Good

GRANDMOTHER'S BREAD—NUT—ORANGE MARMALADE —
Like You Never Had Before

GRANDMOTHER'S NUT CAKE
Everything Above Made Fresh for Every Order

POPCORN THAT POPS—SUPER DELICIOUS HOME GROWN BEAR PAW

What's More Fun Than Popping Corn?
Other Items, too.
Send for Descriptive Folder and Price List

Grandmother's Vermont Kitchen
Proctor, Vermont

YANK

AT HOME IN NEW ENGLAND

with Duncan MacDonald

WHETHER OR NOT YOU ARE IN FAVOR of New Year's resolutions, this is a time of year for checking over your attitudes and perhaps weeding out some of them. How about your eyeglasses? Do you like the kind your're wearing? Do you wear glasses at all? Have you been running into things lately?

Let's see across the page what some other people are doing about the situation.

Eyes right or eyes left—all are the eyes —with eyeglasses!—of interesting New Englanders. Reading left to right, we see Al Capp of "Li'l Abner" fame, Charles Munch of the Boston Symphony Orchestra, Martha Eliot of Harvard, James Killian of M.I.T. and U.S. missile and satellite coordination, Katherine Howard, U. S. Deputy Commissioner, Brussels World's Fair, Joe Welch, who is—well, who doesn't know who Joe Welch is? Then there's Louise Morgan of WNAC-TV, "First Lady of Television" in New England, and Sheila Pinkham of the Magic Lantern Playhouse on Massachusetts' North Shore.

Capp, a recent and reluctant convert to glasses, uses them to see the humorous absurdity of the world; Munch so he can keep his eye on every instrumentalist; Martha Eliot watches the public health; Killian carefully scans outer space; Katherine Howard previews the World's Fair; Welch sees to the laws of the land; Louise Morgan seeks out new ideas for homemakers; and Sheila Pinkham looks to the future in her work with children.

The eyeglasses are as different as the people who wear them, running all the way from *le beau Charles's* simple frames to Louise's lorgnette.

Originally, people didn't give a thought to the appearance of glasses, and all the frames were much the same. Now they are used by more and more people to express personality and even to enhance it. Some benighted souls stumble around myopically for years before dealing with the problem, and then find they are better looking with glasses than without.

Consequently, it's a good idea to ask yourself such questions as: Are you satisfied with the way you look? Do you look like the kind of person you really are? Do you look like the kind of person you want people to think you are? Eyeglasses, whether you wear them and whether you wear the right kind for you, could have a lot to do with answering these questions.

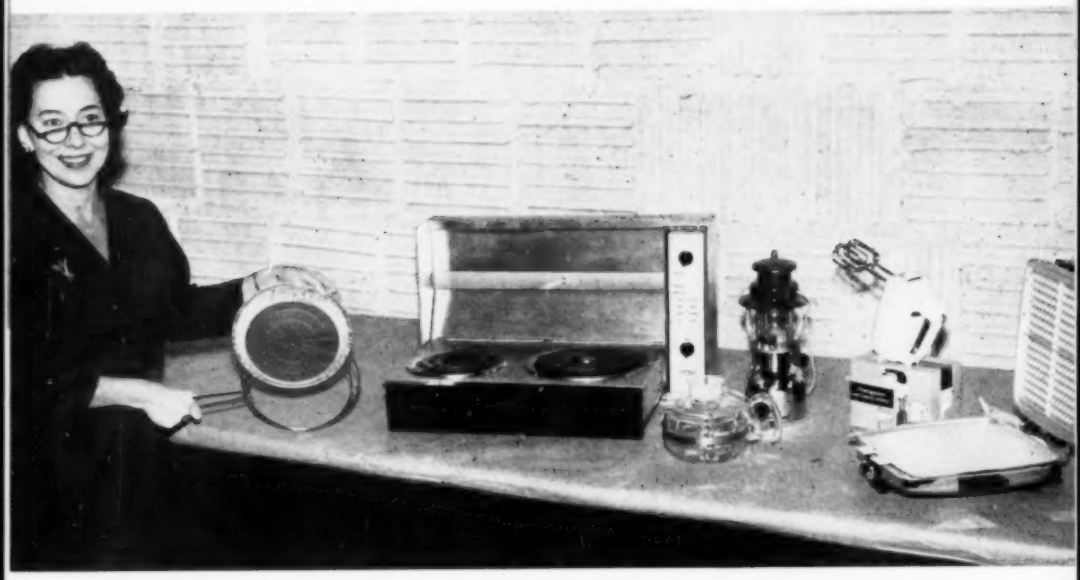
An old-fashioned idea still prevalent is that glasses make you look older, and many people, on that basis, put off getting them to the last possible moment.

The sad truth is that putting off buying glasses usually produces two vertical squint lines between the eyes—infinitely aging.

The happy fact is that the eyeglass people have designed many new frames that, far from detracting, actually make you more interesting looking.

Whether your new glasses turn out to be plus or minus depends to a large extent upon the people who fit you. I hope there are many other opticians like Elmer Robinson of Pollard's on Newbury Street in Boston, who is primarily concerned with your seeing well and also concerned to have you look attractive.

Recently, I took the big step of going to an oculist. He confirmed my impression that I was farsighted, and it seemed that "half eyes" were best suited to my needs. Some people call them Ben Franks, and some people call them "Granny glasses"



since you look over the top when you don't need the lens for reading purposes. But I find them interesting and fun.

In talking to Mr. Robinson I learned that although there is always something new on the market in the way of new frames, colors, combinations, and imports, New Englanders are conservative and very apt to stick year after year to the same design. He doesn't anticipate that any of us will duplicate the New York woman who buys 50 pairs a year which she scatters about her three seasonal houses so that a pair will always be at hand.

WORLD'S FAIR AT BRUSSELS

Meals are prepared under many varying conditions—all the way from a furnished room to the newest all-steel electric kitchen. This fact was not lost sight of by the American designers and manufacturers whose products go on view at the World's Fair, opening in Brussels, Belgium, April 17. In the accompanying picture, I (in my new "half eyes") am holding one of these products, a kind of frying pan made by Disposaware. A sturdy wire frame holds a foil plate that is thrown away after use, grease and all.

Next is a portable stove by Frigidaire with two electric units that closes up to suitcase size. The little black knobs give fine variations of temperature, and the unit enables you, wherever there is an electric outlet, to "rough it" rather luxuriously.

To the right is an electric kettle called Ohmlette designed by Peter Schlumbumm and manufactured by Chemex, and a Coleman gasoline lantern, useful in time of power failure and all kinds of emergencies.

The Westinghouse portable mixer shows good modern design, and the mixing elements are removable for easy rinsing.

At the extreme right is a handsome Sunbeam waffle baker and grill.

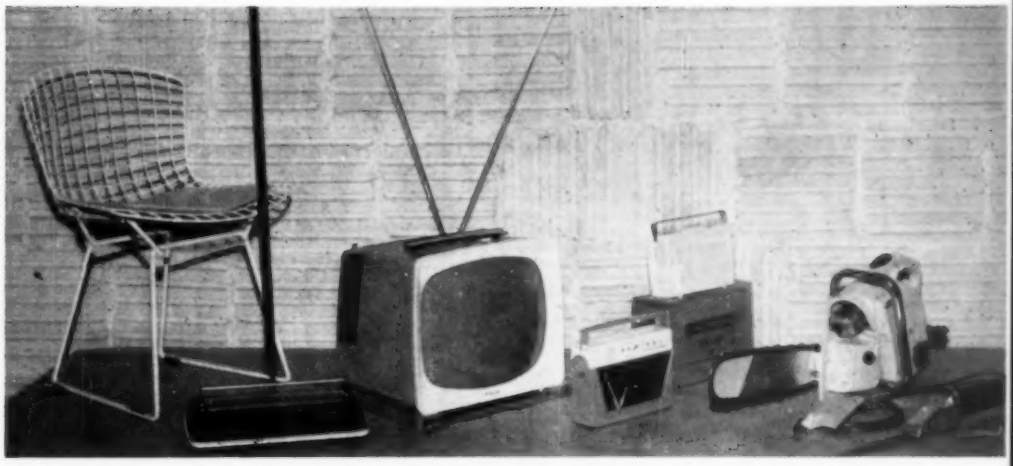
When it was decided that America would participate in the Fair, the Institute of Contemporary Art in Boston was appointed to choose the products to be exhibited. The products referred to above, although all of good design, were not chosen for that reason alone. Choices were made under the heading "How America Lives," and products were chosen not to show how the wealthiest live or how the low-income people live, but the modern conveniences that are found on one level or another in American homes.

Until January 5th you can see a representative part of the American exhibit at the Institute of Contemporary Art.

CELEBRATE AT BREAKFAST

Morning is the moment when all of us are born again. We come out of the darkness into a new world that the sun has conjured into being. When, if not then, should we celebrate with a very special meal?

Orange juice and bacon and eggs and coffee



Opposite page: Duncan MacDonald shows American products that will be exhibited under the title "How America Lives" at World's Fair, Brussels, Belgium on April 17th. Above: Some of these products are (l. to r.) Knoll Chair, Bissell Carpet Sweeper, Hotpoint Television Set, Admiral solar radio, Westinghouse transistor radio, McCulloch portable chain saw and the Sunbeam electric hedge clipper.

and toast? This is a breakfast that most of us enjoy, but like anything else, we enjoy it less if we have it too often. The fields and the forests and the orchards and the beehives are ever bursting with their bounty. Let us have the imagination to bring all good things to our breakfast table.

Honey is one of my breakfast favorites. Whether or not it contains the royal jelly that makes the queen bee live eighteen times as long, it gives delicious flavor to everything it touches—toast, biscuits, muffins, pancakes. Honey is a natural sugar, and the most quickly translatable into energy. It's one of the things that can make breakfast more enjoyable.

Waffles are a pleasant change, and pancakes can be fun. I know a family in which Sunday morning is the lady's day to lie abed while the erstwhile lord and master gets the breakfast—always pancakes. The children help, and he delights them by making a cake shaped like a little girl and one like a litle boy. When served, the cakes are buttered, flooded with maple syrup, and surrounded with crispy bacon.

January's cold and often bitter days call for larger breakfasts. With eggs, pancakes, or waffles, the bacon sometimes gives way to ham, sausages, or chicken livers, and there are those who enjoy a bit of pan-fried beef, a kidney lamb chop, or a fried slice from any bird that happens to be in the refrigerator. On any of these breakfast dishes, a delicious "extra" is a mound of icy-cold applesauce.

One of my favorite cookbook people is Edward Harris Heth who has a good idea in his

Apple Crisp and Cream

Pare half a dozen tart, firm apples and cut each into 8 parts, removing core and seeds. Place the segments closely together in a buttered 8" x 12" pan. Mix together 2 tbs. granulated sugar and ¼ tsp. cinnamon and sprinkle this over the apples. Now mix 1 cup flour with ¼ cup brown sugar, and rub into it with the finger-tips ½ cup butter until it is of a crumbly consistency. Spread this over the apples and pat firm. Bake in 450° oven for ½ hour or until the apples are tender. Eaten warm, either plain or with heavy cream, this is perfect with ham or sausages for breakfast.

This is another of his breakfast suggestions

Baked Ham and Apple Roll

Remove the bone from a large slice of ham no thicker than ¼-inch. Spread the ham with ½ tsp. dry mustard and 1 tsp. wine vinegar mixed together. Slice a tart apple, peeled and cored, as thinly as possible and lay the slices over the ham in a thin layer. Sprinkle ¼ cup brown sugar over the apples and roll up the ham, beginning with the fat side. Skewer the roll together, or tie it with string, place in a buttered pan and brush butter

VERMONT SUNDAY BREAKFAST

A delectable package containing a quart of pure VERMONT MAPLE SYRUP and a 2 lb. bag of PANCAKE MIX. The syrup is of the finest quality —Fancy or Grade A. The pancake mix is prepared with 100% wholegrain, stone-ground flours. The mix may be used for muffins, waffles, Swedish Pancakes, as well as the traditional New England pancakes and syrup. Recipe is enclosed. Shipped ppd. N.E. $3.49. East of Miss. $3.95. West of Miss. $4.55. The Pancake Mix may be ordered separately . . . 2 bags to the package. Postpaid . . . N.E. $1.80. To the Miss. $2.10. West of Miss. $4.55.

SKY HOLLOW FARM **Rochester, Vermont**

GRANDPA never missed a trick. Had lots of ideas we could use today. . . For one thing he *always* had a bit of ROCK CANDY about the house. All hands used it for coughs from colds. . . Sometimes when we were very good he'd reward us with an extra piece. . . Also kept some for himself. . . Mixed it up with some stuff from a bottle. . . Said it was his medicine.

ROCK CANDY is sugar in its purest form. You can get it from your Drug, Grocery or Candy Store. *Refined by* DRYDEN & PALMER, L. I. City, N. Y., ever since 1880.

ENJOY "Constant Comment" TEA

fine Ceylon tea with bits of oranges and sweet spice added. "Constant Comment" is the *richest, livliest,* most *deliciously different* tea you've ever tasted. With your family, — your friends — enjoy "Constant Comment" daily.

At Food Gift & Dept. Stores

BOTH LOOSE TEA AND TEA BAGS

For 6 cup sample, send 10c to R. C. Bigelow, Inc., Mfrs. 15L Merwin St., Dept. Y.I. Norwalk, Conn.

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LINGONBERRY PRESERVES

(Imported from Sweden)

Two 14-oz. Jars $1.50 Postpaid
add 30c West of Mississippi

ROBERT C. LUNDEBERG

P. O. Box 376 West Hartford, Conn.

over the roll. Bake in a 350° oven until the ham and apples are tender, basting often with orange or any other fruit juice. This, with waffles or pancakes, makes a memorable breakfast.

Mary Margaret McBride in her *Harvest of American Cooking* has a special omelette for Sunday:

Sunday Breakfast Omelette

¼ cup butter
2 cups dry bread cubes
4 eggs, well beaten
1 tbs. cream
1 tps. salt
1 tbs. chopped parsley
Dash Tabasco

Melt butter. Add bread cubes and cook over low heat until browned. Combine eggs, cream, salt, Tabasco and parsley. Pour over bread cubes and continue cooking until eggs are set. Serves 4.

Applesauce, as I said, is delicious for breakfast: served on toast with crisp bacon . . . served warm with heated cream . . . and here is Mary Margaret's recipe for

Applesauce-Almond Bread

2 cups sifted all-purpose flour
¾ cup sugar
3 tps. baking powder
1 tps. salt
½ tps. baking soda
½ tps. cinnamon
½ tps. nutmeg
1 cup coarsely chopped blanced almonds
1 egg
1 cup applesauce
2 tbs. melted shortening

Sift dry ingredients together. Add almonds. Beat egg; add applesauce and melted shortening. Add dry ingredients

EASTERN SHORE Farm Products

Chukar Partridge
Mallard Ducks
Maryland Hams
Hickory Bacon
Smoked Cheddar

Folder Describing Products and Prices Sent on Request.

COON HOLLOW FARM

P. O. Box 744 Easton, Md.

and stir until just blended. Pour into greased 9" x 5" x 3" loaf pan and bake in moderate oven (350°) 1 hour. Makes 1 loaf.

Our readers in Connecticut will agree with me that when the delightful Connecticut River Shad is on the market, and with so short a season to enjoy this delicious fish, there is every reason for serving it at breakfast.

Connecticut River Shad

Simply clean and split the shad. Sprinkle with salt and pepper. Place in a buttered baking dish. Dot with butter and bake for 30 minutes in 350° oven.

I guess all men will insist that the most wonderful breakfast of all is the one cooked outdoors on a fishing or hunting expedition. Arthur Carhart in *The Outdoorsman's Cookbook* has an idea for oysters that I think would satisfy even the most ravenous morning appetite:

Grilled Oysters, Baltimore

Dry a dozen large oysters on a towel, sprinkle with pepper, dip in drawn butter and bread crumbs, then broil quickly to a light golden color. Cover two slices of toast with slices of good broiled ham and place six oysters on each piece of ham-covered toast. Garnish with a slice of lemon and pour around it a light cream sauce with chopped celery cooked in it.

For Sunday breakfast, why not try Francois' French Toast, an idea given by Marian Tracy in her excellent book, *Casserole Cookery Complete*.

Francois' French Toast

1 egg
1½ cups light cream

The NEW Chestnut Street Assortment

A pound box of Salem's delicious old-fashioned candies, with pictures of ten famous Salem buildings on the cover.

POSTPAID FOR $1.35

John W. Stewart Co. Inc
SALEM, MASS.

Salem's Old-fashioned Candies

HELUVA GOOD CHEESE

A New York State cheese that tastes the way cheese used to taste, because it's made and cured exactly the same way it was made and cured back in 1854. It's plain old-fashioned country-store cheese, only now the country store is The Cheese Joint, and the cheese is going places. If you like the New York State cheese served at your club in New York, for instance, chances are it was ours. Or you may be one of the connoisseurs, coast to coast, who has been eating our cheeses for years. But—

ONE TASTE IS WORTH A THOUSAND WORDS

A five-pound wedge, $4.45
plus 49c pp.

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CROWLEY'S MT. HOLLY CHEESE
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GENUINE DEERSKIN GLOVES—all sizes
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Butter Soft and Hand Washable

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Colors: White, Black, Cork, Beige.
Ladies' sizes 6 thru 8—Factory priced at $3.95 ppd.
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Sizes can be exchanged up to 6 months after purchase. Send to

A'Delman Glove Factory

Dept. Y, P.O. Box 175, Gloversville, N.Y.

"The glove center of the world"

1 tbs. powered sugar, plus more for sprinkling
pinch salt
½ tsp. vanilla
1/3 cup rum, brandy, or curacao
8 slices French bread, cut in thick slices on a slant
butter
¼ cup applesauce
¾ cup thin custard sauce

Beat the egg, cream, sugar, salt, vanilla, and rum together. Dip the slices of bread in this and saute in butter until golden brown. Arrange the slices of sauteed bread in an earthenware casserole. Mix the applesauce and custard and pour over the toast. Sprinkle with powdered sugar and bake in a hot oven until brown and bubbly, about 15 minutes, or put under the broiler briefly, watching all the while. Serves four.

Mrs. Tracy suggests this toast be served with large beakers of tangerine juice and lots of good coffee.

Once you are freed from the bacon-and-egg routine, you'll embark on all kinds of adventurous breakfast ideas: hot tomato juice, hot chicken soup, broiled grapefruit, and (served cold) perhaps a stewed fruit compote of dried prunes, pears, or apples, spiced with cinnamon, nutmeg, and a dash of lemon.

Fruit juices can offer a great deal of variety: pineapple, tangerine, apple, prune, mango. And many others.

Sliced peaches, pineapple, pears, and

Danish Birds

Hand carved and hand painted, these perky little pine cone birds come to us from Denmark. About 2" long, wired for easy attachment to branches, driftwood and floral arrangements. Six birds in gift box.

$1.95 ppd.

"Towpath-in-Avon" **Avon, Conn.**

"Visit us when you are in Connecticut"

melon are welcome variations.

Why not plan right now for a more interesting breakfast tomorrow?

* * *

WHY NOT . . .

. . . use your discarded plastic squeeze spray-top bottles, well rinsed, for spraying your house plants?

—Helen S. Borden
Cheshire, Conn.

. . . put weights in the hems of shower curtains to keep them inside tubs and shower stalls?

—Mrs. Arthur Hargate
Toledo, Ohio

. . . include the recipe in the package of candy or cakes you send in the mail? When the goodies are gone, a new supply can be made by the recipient.

—Mrs. Betty Barbour
Buffalo, N.Y.

. . . use a wax soda straw to light the gas oven? It burns readily and is long enough to reach the burner without danger of burning the fingers.

—Margaret M. Browne
Chicago 49, Ill.

. . . brighten a doctor's waiting room by providing various colored wools and knitting needles so that patients can knit small squares which will eventually be sewn together for a blanket?

—Mrs. Robert Hamilton
Melrose, Mass.

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FANCY GRADE
VERMONT MAPLE SYRUP
$5.50 (per gal.) ..... Shp. Wgt.—13 lbs.
$3.00 (½ gal.) ..... Shp. Wgt.— 7 lbs.
$1.75 (per qt.) ..... Shp. Wgt.— 4 lbs.
plus P.P.
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P.O. So. Ryegate, Vt.—Res. W. Newbury, Vt.

Mail orders welcomed for Nantucket Beach plum jelly, to be shipped immediately.
Price per dozen $6.50 postpaid
Per half dozen 3.25 postpaid
Minimum shipping order 6 glasses
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NEW HAMPSHIRE PORK
Processed into mouth watering hams and bacon, also finest of pork sausage. Enjoy a variety pack of 3 lbs. of boneless ham, 2 lbs. of cell wrapped bacon, and 2 lbs. of sausage for $6.50. Prepaid to all New England points. Order today.
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Hand sewn, leather lined, waterproof. Should last a lifetime. Send American foot size and foot outline. Men's and women's for only $11.95 pr. plus $1.00 postage.
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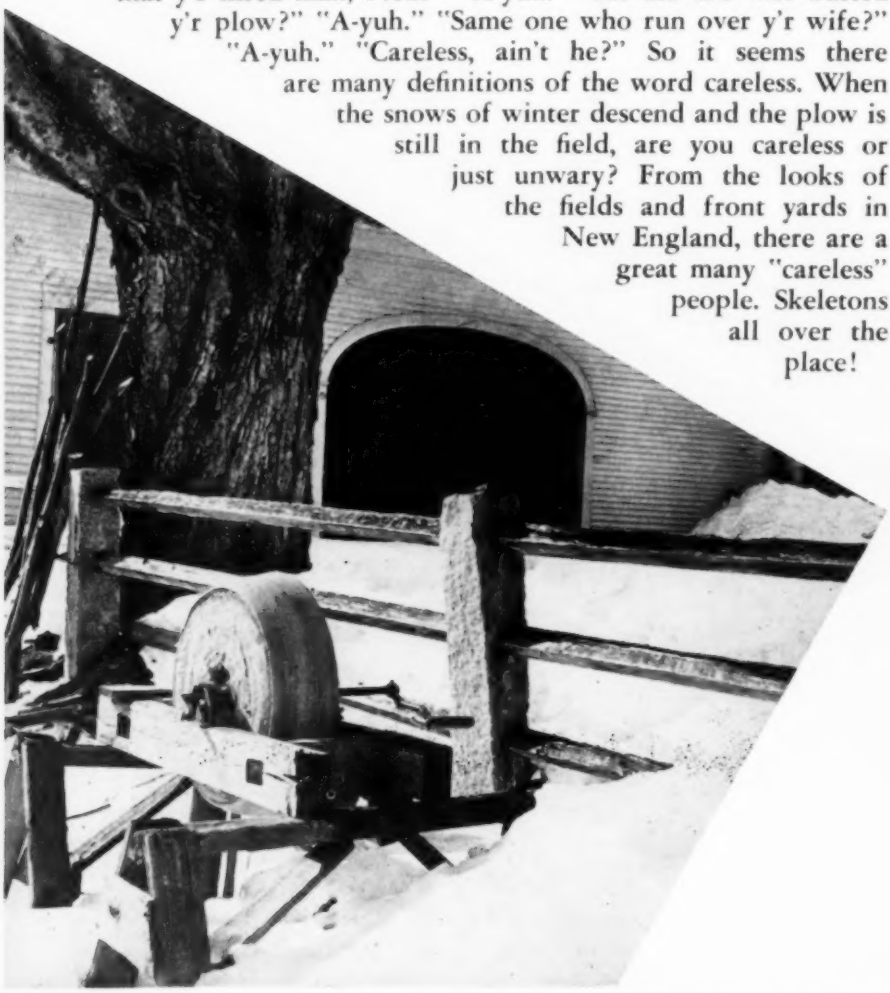
New England's Winter Skeletons

Two farmers were sitting on the steps of a country store. A man appeared at the other end of the street. One farmer says, "Is that y'r hired man, Ned?" "A-yuh." "He the one who busted y'r plow?" "A-yuh." "Same one who run over y'r wife?" "A-yuh." "Careless, ain't he?" So it seems there are many definitions of the word careless. When the snows of winter descend and the plow is still in the field, are you careless or just unwary? From the looks of the fields and front yards in New England, there are a great many "careless" people. Skeletons all over the place!



Maybe the man who left this manure wagon in the south forty wasn't really careless, for winter is the best time to manure the fields. It's a sure bet that hay rake won't be used this winter. Now the fellow who left that boat sitting there obviously has no further use for it. What we want to know is who stove that gaping hole in her port side? Was it the same hired man? About that old auto, it is hard to tell whether it runs or it doesn't. Unless someone gets to work with a shovel it sure won't move until Spring. Those drifts aren't doing the paint job any good, either.

by JOSEPH A. OWENS

"LITTLE MISS 1565"

Ringling Bros. tent goes up in flames.

A LITTLE GIRL IN HARTFORD, CONNECTICUT has three dates a year cherished by the city. She is honored with flowers, the trickle of tears, and the eloquent tribute of silence.

Unfortunately this story, which polishes the police shield of all law enforcers, has a tragic beginning. It started July 6, 1944 at the matinee performance of Barnum & Bailey Ringling Bros. Circus in Hartford. A small horseshoe-shaped flame crept up the side of the main tent and within minutes the big top was ablaze. One hundred and sixty nine died and 500 more were injured in one of the country's worst fires.

Faced with identifying the charred remains of those who had perished, fire and police officials turned the spacious city armory into a morgue. The Hartford Police Department placed all its men on 24-hour duty. Among those assigned to the identification detail were Detectives Thomas C. Barber and Edward T. Lowe.

Throughout their apprehensive vigil the trained minds of Detectives Barber and Lowe were aroused by the fact that a brown-haired girl, about six years old, whose face was virtually unmarred, was passed by.

"Somebody, somewhere must have loved that youngster to take her to see the circus," was the persistent thought in both minds. But who? Hours became days and the body remained unclaimed.

Finally she was buried in Northwood Cemetery. Three Hartford monument firms each offered to donate a grave marker and a New Jersey man wired of his desire to send a headstone.

A special police committee headed by Detectives Barber and Lowe decided a tablet should be accepted from one of the Hartford companies and inscribed simply "Little Miss 1565"—the number assigned to her body in the morgue.

Patricia Murphy, a 6-year-old girl who escaped with minor burns though her mother and father were enveloped in the sweeping flames, was asked to pick the stone. As the three lay before her Patricia placed a white rose on the marker she thought most appropriate for a friend she had never met. Little Miss 1565 was buried—but not forgotten.

Prior to the offer by the quarry houses Detectives Barber and Lowe had started a collection among members of the Police Department to raise money for a grave tablet. When the memorial was donated they decided to decorate the grave three times a year: July 6th, the anniversary of

Edward T. Lowe (left) and Thomas C. Barber at the grave of Little Miss 1565.

the fire; and the two days close to children's hearts; Christmas and, the day of parades, Memorial Day.

Unknown to the public the fund was soon depleted, but the detectives kept their dates paying for the flowers themselves. Then in 1952 a reporter learned the greater share of the money spent had come from the pockets of the two men. He published this fact and Little Miss 1565 touched at hearts again.

From across the country came requests to sponsor the pilgrimages. One letter containing a donation was postmarked Africa. And from Massachusetts State Prison at Charlestown came a $10 check.

Detectives Barber and Lowe were completely confused. They had not sought publicity and furthermore did not want a fund campaign started. All gifts were returned with polite "thank you" notes.

However, they could not say "no" to the Hartford Florists Association when its members asked if they might supply the decorations for a millennium.

The police officers accepted realizing the offer was secure and would enable others to visit the grave after they had passed on.

Since the tiny casket was lowered into the ground Tom Barber's hair has greyed; his forehead furrowed, and his own children have grown to adulthood. He now holds the rank of lieutenant and is in charge of the detective division during night hours.

Ed Lowe has retired as a detective sargeant and is prosecutor in Westbrook town court. Occasionally, because of the distance between Westbrook and Hartford, Lt. Barber keeps the date alone, not having missed in 13 years. But for the most part the men pay their respects together.

Through the years many possible solutions have been offered as to why the unmarked body was not recognized, but none answer the question, "Why doesn't a neighborhood miss her?"

The law men closest to the story believe Little Miss 1565 went to the circus with her parents, who must have also died in the fire, and relatives claimed one of the undistinguishable bodies as that of the couple's daughter. Nevertheless a school class, a street—a home—lost a little girl July 6, 1944.

Police work is efficiently cold. It isn't often that detectives become personally involved in a case. That's why Hartford is especially proud of the three dates kept each year with a little girl no one knew.

by Ella Kaiser Carruth

Aunt Vashti's Legacy

On June 9, 1900, Sarah Boynton and her lawyer Watt Brewster stood in the doorway of her elm-shaded colonial house in Wiscassett, Maine.

Tomorrow, absurd as it might seem, he would carry her over the threshold after their marriage in the little white meeting house. Then it would be their home, not her house.

They looked down the street for the hack which would bring Sarah's brother Horace from the station. He was coming down from Boston as a final act of obedience to Aunt Vashti who had stipulated in her will that on the third anniversary of her death he and Sarah were to choose their inheritances, piece by piece. She had also directed that their lawyer and an appraiser be present.

"Here he comes," said Sarah. "Oh, Watt, I dread this thing we have to do. I don't want to be grabby—but we've got to have some furniture in this house. Why couldn't Aunt Vash have said what furniture I was to have and what went to Horace? Why did you ever let her make that insane will?"

"Let her? Did anybody ever stop her when her stubborn was up?"

He gave Sarah a reassuring pat on the shoulder as her pompous brother made a grandiose exit from the hack and entrance into the house.

He nodded to Watt, kissed Sarah and held her off for inspection.

"Still skin that wavy hair of yours back, don't you? If you'd loosen it up a little and wear eyeglasses instead of those specks, you wouldn't be half bad lookin'. Or so spinsterish. Remember that tomorrow."

He pulled down his vest, smoothed his luscious brown moustache, looked at his big gold watch and demanded of Watt, "Well, what are we waiting for?"

"For the appraiser. Here he comes."

Watt led the way into the east parlor where most of the mahogany bore brilliant testimony to the frequency with which Sarah had applied turpentine and linseed oil during the three years since her aunt's death. A few tables and chairs bore such deep wrinkles that they were as resistant to rouged radiance as weather-beaten faces. These had inconspicuous places near the wall and, like the especially battered and decrepit chair in the corner, hid their scuffed feet as deep as possible in the pile of the rug.

Sitting beside Sarah, Watt said, "Is there anything you want to say about the first part of your aunt's will?"

"Oh, no, Watt. I'm afraid Horace hates me already for having the house."

Horace waved this magnificently aside.

"Hate you, you precious little dusting demon? I love you for it. What would I do with the house in Boston? But maybe you'd better go a little easy on the furniture."

Sarah winced.

Watt, with difficulty maintaining his courtroom calm, said, "You remember Miss Boynton's will provides the method of apportioning the contents of the house. Each of you decides what he wants. If there is no counter claim, that settles it. If you both want the same thing, you draw for it. Shall we start?"

They began their treasure hunt in the attic, which was soon disposed of.

On the second floor Sarah, still smarting from Horace's sneer about going slow on the furniture, expressed few wishes.

She cringed as Horace asked the appraiser to name the probable value of beautiful old Chippendale, Sheraton, and Duncan Phyfe pieces.

"Don't want the old stuff," he scoffed. "Just the cash it will get me. As long as I have a bed and my old Morris chair to relax in after a hard day—floor-walking is tuckering you know—I'm satisfied."

Sarah chuckled behind her hand and whispered to Watt, "Aunt Vash used to say Horace strutted even when he sat down."

When they reached Aunt Vash's room, unchanged since her death, Horace waved a commanding hand at the appraiser. "Any of this stuff precious?"

To Sarah's relief, he said, "Not particularly."

She saw no reason why she should tell her brother that it was all precious to her because here, through bed-side vigils she had uncovered a great tenderness under her aunt's barbed exterior. She particularly remembered a night when Aunt Vash, a mere speck under a patchwork quilt in her big four-poster, had said, "Going to marry Watt soon, Sarah?"

She had answered that she hoped so.

"Better be awful sure, Sally." (When had she last used that little-girl name?) "I thought I was sure once—but I wasn't. Think you could stick to him—and him to you—if something happened to keep you from getting married for, say three or four years?"

"I'm sure of it," Sarah had said.

"Sally, I believe you. Good girl—don't know what I'd do without you." Tears of age and illness oozed from her steel gray eyes. "Now turn down the gas and get off to bed."

With Aunt Vash's furniture settled, they moved on to the first floor. There Sarah felt sure that Horace, grown wiser in antique appraisal, chose more than Aunt Vash would have given him. But she held her peace.

By the end of the afternoon only the east parlor was left. Here all went smoothly and the polished and the not-so-polished furniture had new owners. All, that is, except the small battered chair in the corner.

"Either of you want that chair?" asked Watt.

Sarah hesitantly said she'd like it if Horace didn't want it.

"It's yours for all of me. I'd put it on the trash pile. Wha' d' you want of the old thing?"

"Don't you remember how it used to play a tune when we children sat on it? I loved that."

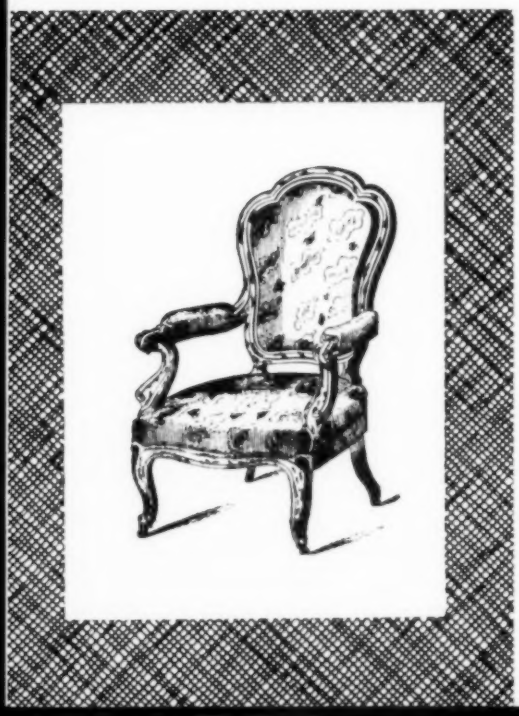
"Now," said Watt, "let's read over the last puzzling part of the will and decide what's to be done about it." He read, "To my devoted niece, Sarah, I bequeath one half of my stocks and bonds and all of my jewels. To my nephew Horace I leave the rest of my personal property, which is more than he deserves."

Watt laid aside the will.

"Then comes the paragraph giving Sarah the house providing she lives in it, unmarried for three years after her aunt's death. That I don't have to tell you, Horace, she has done although I've tried hard to persuade her to give up the house and have me instead. Her New England conscience wouldn't let her."

"Or maybe her New England thrift," scouted Horace.

"The ques- (*Continued on page 76*)



Warren B. Johnson with horse, wagon, dog and cow after his amazing 4500 mile trek.

by LAURA PAGE

YANKEE HOMECOMING 1882

History is full of Yankees who refused to cry quits or say die. If it couldn't be done, they did it. When road barriers went up, they took a detour. And if that wasn't possible, they tunneled under like moles until they got there.

A little over 75 years ago, a Massachusetts man made a curious 4500-mile journey across the nation. Other men had done it, but he was the first to do it with a cow, a horse, a dog and a wagon.

On that score, Warren B. Johnson, a Civil War drum major whose E-flat cornet helped pierce the path of Sherman's march from Atlanta to the Sea, achieved a measure of fame.

Warren B. Johnson was a six-footer with florid complexion. He weighed about 170, and looked like "a true type of Eastern Yankee."

An army pensioner because of a disability incurred during service in the Civil War, Johnson was urged by friends and relatives to go to California to recuperate. In 1880 he made the trip by train.

The golden West may have been golden even then, but Johnson missed New England. He decided to return home. Had he the money, he would have shipped cow, horse, dog and wagon by rail, but he couldn't scrape up the necessary fare.

There was only one way. He would do it himself.

"On the morning of the first of June, 1882, I started on my proposed journey from Eureka City, Humboldt Bay, California, for Massachusetts, with my outfit, comprising myself, horse, wagon, dog and cow, with all necessary articles for the long journey—making the first day the town of Hydesville, distance 25 miles."

So begins the saga, as told in his own words.

Not long after, Johnson was assailed by his first big doubts. He had come to the Vandozen River. A teamster had told him that the large, broad river was deep, but

had a good, hard bottom.

"My thoughts were covering a large space—from the Pacific to the Atlantic," Johnson wrote. "Can this be done? I had struck out on a long, rough and dangerous journey with a horse and wagon, cow and dog. Can it be done, can this be accomplished, all alone, no one with me? Let happen what will, I decided to try it. I approached the ford; the water was deep; I was not able to see the bottom, with a strong, swift current. There I must decide, go on or go back. If I return back I should never be satisfied. If I go on and make a success, then I have accomplished a wonderful undertaking. I there decided to go on and I did . . ."

Three days later, while working inland east of the coastal range, Fanny, the horse, ran into blister trouble at the small town of Blocksburg. Johnson decided to spend five days there.

Blocksburg was made up of a handful of people, a hotel, two stores, blacksmith, wheelright shop, a few houses and two saloons.

"Saloons are well patronized," wrote Johnson. "I counted 22 horses at one (outside, that is). Their riders were inside drinking and gambling. I asked what business they followed. I was told that they were wool growers, but their main business was drinking and gambling.

"Those that follow this business, and they are many, have nothing but gold. I have seen piles of gold on the tables. They do not appear to be afraid of each other. They do not count out their money; it is laid in piles; they go by the height. Their money consists of five, ten and twenty dollar pieces. I have seen heaps four inches high of twenties. Their money lays on the table until they get through, with their revolvers beside them."

Cold water applied for 36 hours to his horses shoulders cured the blisters, but Johnson was faced with another problem —the feet of his cow. Nature hadn't designed cows to travel 4500 miles across the continent and Bessie's feet were getting sore. Johnson wanted to put horse shoes on her, but could find no blacksmith expert enough. The Blocksburg authority, however, suggested that he could shoe her as the Spaniards do.

"How do they shoe them?" Johnson asked.

"They sear their feet," the blacksmith replied.

"I concluded to do so and had her shod that way.

It proved (*Continued on page 80*)

YANKEE HOMECOMING 1958

Believe it or not, no less than four, and perhaps six covered wagons (one for each state) will shortly be moving to New England from various Western states under the auspices of an organization called "YANKEE HOMECOMING" — Howard Johnson, Chairman — Jack Frost, President. This organization is hoping, through its encouragement, celebrations, etc. to attract to New England in 1958 some two million extra visitors. One of the caravans "four wagons, six horses, crew of eight, began to move in November, 1957, through Colorado towards Texas and plans to arrive in Lexington, Massachusetts on April 15, 1958."

What with the *Mayflower II* already here to stay, and all these covered wagons, all we need now is a trainload of Connecticut's best wooden nutmegs, and fourteen live Dodo birds with tin cans of real Cape Cod sea water and Concord battleground dirt for sale at $1.00 each. The only thing left sacred, we guess, before the onslaughts of modern tourist publicity and promotion will be the well picked bones of a forgotten codfish somewhere on a deserted beach of Maine—emblem of the once proud region that did not write its invitations, quill pen in one hand, tin cup in the other.

by EDWARD ROWE SNOW

SEVENTY - FOUR YEARS AGO THIS month, on the 17th of January, 1884, there steamed away from what is now the Fan Yard on Northern Avenue in Boston, the well-equipped Boston and Savannah liner *City of Columbus*. It was a happy group of travelers who sailed out to sea from the Massachusets capital that wintry afternoon, for they were anticipating the warm sunny climate of the South.

Today, few people who have ever been aboard the *City of Columbus* are still alive to tell about it. In contrast, any mention of the Portland Gale in this year of 1958 will usually result in a substantial number of people who can state that they remember that storm well. Even a few still alive were out at sea in it! That other great hurricane, the November Gale of 1888, also has its handful of survivors who recall the icy blasts which swept New England that night. Nevertheless, those who remember with even a slight degree of accuracy the afternoon the *City of Columbus* left her Boston pier can be numbered on the fingers of one hand.

When she sailed from what was then known as Nickerson's Wharf in Boston, the steamer had eighty-seven passengers and a crew of forty-five. The *City of Columbus* possessed the highest rating possible, with an A-1 classification. She was amply provided with fixtures, life preservers, and boats as required by law.

As the steamer rounded Cape Cod, the night was clear and cold. The *City of Columbus*, all her lights visible, continued down the coast. The weather was getting colder, with a strong wind blowing from the northwest. By one-thirty in the morning the captain, constantly on his feet since the ship had sailed, believed it safe to turn in. The dangerous part of the journey, around Cape Cod, lay behind, and the vessel was now halfway through Vineyard Sound. Captain S. C. Wright told his first mate, Edwin Fuller, the course to follow:

"When Tarpaulin Cove bears north, change the course to west southwest."

It later developed that the man at the wheel, Quartermaster MacDonald, had not heard the low-voiced instructions the captain gave the first mate. Captain Wright then retired to his cabin in the rear of the pilot house, but for some reason did not go to bed. He sat down on the floor with his back against a stanchion. The wind was now north northwest. Robert Bennet Forbes, master mariner of the nineteenth century, said later in referring to the ship that "any ordinary landsman without chart or compass could have taken her clear of all danger." The passage in the Vineyard Sound at this point is almost five miles wide, but the tired, over-confident mate did not realize that the combined force of wind and tide near Menemsha Bight was slowly dragging the great steamer to disaster.

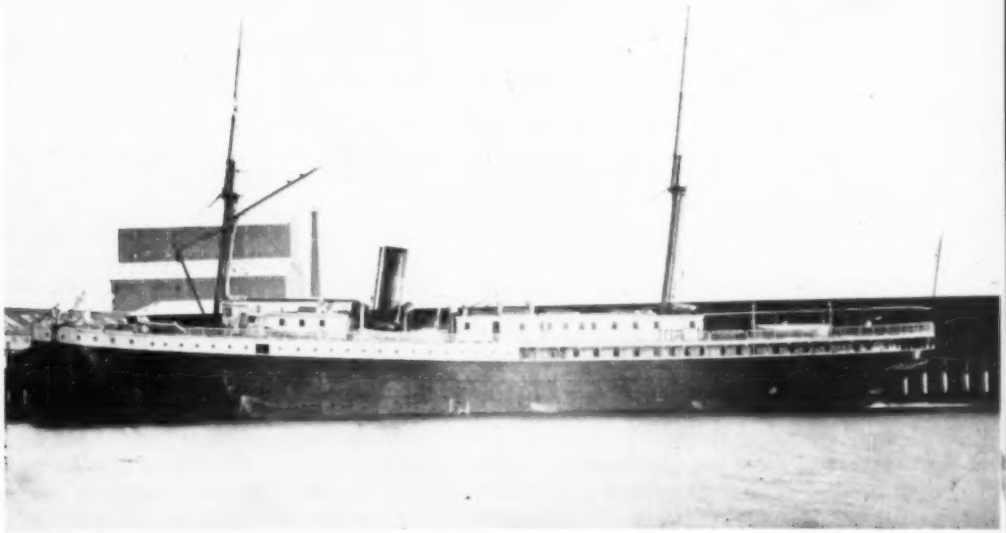
At a few seconds before quarter of four that morning the lookout was pacing the deserted deck forward of the wheelhouse when he suddenly noticed a buoy on the starboard side of the ship. Shouting a warning at the top of his voice, he received no answer from the pilot house, so rushed toward the man at the wheel. First Mate Fuller, however, hearing the cry, excitedly ordered Quartermaster MacDonald to port his helm.

The shouting aroused Captain Wright, who was still sitting on the floor of his cabin. Rushing into the wheel house, Wright cried out, "Hard a port!" and ordered the engines stopped. It was too late, for in less than thirty seconds the *City of Columbus* crashed on the hidden rocks of the Devil's Bridge at Martha's Vineyard, and disaster followed.

At this location there was a murderous double ledge which projected out under the water. The outer reef where the ship hit was locally known as the Devil's Back. And such it proved on that luckless night of 1884. The ship remained afloat barely four minutes after she hit, for the captain now made his greatest mistake.

"I . . . saw the buoy on the port side about two points forward of beam and about three hundred yards distant," said the captain later. (The reader will note

Opposite page: A painting of the City of Columbus *disaster. The revenue cutter* Dexter *is at left. Survivors cling to the rigging. Below: The* Columbus *about 1880.*



The heroic crew of a lifeboat which came to the rescue of the City of Columbus.

that the lookout stated the buoy was to starboard. This does not agree with the captain's court testimony that it was to port. Either way, however, another fatal error was committed by ordering a port helm, thereby heading the ship *toward* the reef and not away from it.) "She immediately struck. I ordered the engines reversed, and she backed out about twice her own length. The steamer stopped, and I ordered the jib hoisted and endeavored to head her for the north, but she filled forward and listed to port so that the plank sluice was about four feet under water." Thus the captain ordered the vessel backed off the rocks which had ripped open the ship's bottom, and she sank at once.

The *City of Columbus* crashed on the ledge at 3:45 that morning, and by ten minutes past four most of the men, women and children on the liner had perished. Number six lifeboat was launched but capized at once. The crew lowered another boat which was crushed against the side of the ship. Four men later reached shore in it. Some of the men managed to set adrift one of the life rafts, but all aboard were swept off and drowned. Although a few survivors reached shore holding spars or woodwork, most of the others sank to their death in the icy waters.

The remaining twenty or so persons in the rigging suffered all the tortures that living people could endure. Frozen onto the shrouds because of the surf which lashed around them, and numbed by the zero wind which swept through their thin garments, the survivors, all men, waited for daylight. An hour after dawn the sufferers were gladdened when they saw smoke from a steamer which appeared around the west end of Cuttyhunk Island, dead to the windward of them. Four miles away, the ship was within easy view, and the watchers in the rigging counted the minutes before the vessel could arrive to save them. But their hopes were in vain. To their dismay, the steamer continued on her regular run up the coast, ignoring the now thoroughly discouraged victims. The ship had been the steamer *Glaucus* commanded by Captain Bearse.

Shortly after the *City of Columbus* had struck, the keepers of the Gay Head Lighthouse had noticed a light out near the end of Devil's Bridge and were even then organizing a crew to go to the wreck. Head Lighthouse Keeper Horace N. Pease had been called by his assistant at six that morning. Realizing that a shipwreck had taken place, Pease ordered Assistant Keeper Frederick Poole to make up a crew to row out to the scene. By dawn the attempt was begun. Poole had recruited lifesavers from the Gay Head Indians. Despite the heavy surf the lifeboat was launched into the breakers, but it soon overturned.

All men reached the beach safely. Now soaking wet, their clothing was beginning to stiffen. Poole ordered the men to remove their shoes and start out again in their stockings so their feet would not freeze. This time the lifeboat was successfully launched, and the dangerous waves were conquered. After an hour's struggle

with the oars, the volunteers reached the scene of the wreck. Since the lifeboat would have capized had it approached too close to the main-mast, the survivors, still clinging to the rigging, were told to jump into the water, where they would be picked up.

One by one the men in the shrouds jumped into the icy waves, and each one was quickly rescued by the lifesavers. The overcrowded lifeboat now started for land, but another danger awaited the desperate humans. As the boat neared the shore, a breaking wave swamped the craft, and she capized just off the beach. No one was drowned because of the quick work of the Gay Head Indians, who pulled the shipwrecked victims out of the surf.

Meanwhile, Keeper Pease had notified the residents of the adjoining village of Squibnocket that a shipwreck had taken place. Soon their volunteer lifesaving crew was on the way to the wreck. The boat reached the scene and had rescued several persons when a whistle in the distance drew their attention to the revenue cutter *Dexter* steaming toward them. The Squibnocket lifeboat then started for shore with its load of humanity, leaving nineteen others still alive, clinging as best they could to the rigging.

The revenue cutter now sent two boats across to the wreck, and one by one the frozen survivors pulled themselves away from the rigging to drop into the sea and be rescued.

Finally there were only two now seen clinging to the rigging. As it appeared that they were afraid to leave the wreck, young Lieutenant John U. Rhodes of the *Dexter* volunteered to swim over to the *Columbus* to rescue the men. With a rope around his waist, Rhodes jumped into the January seas. Swimming through the water, he was hit by some floating wreckage and had to be hauled back to the *Dexter*.

Shortly afterwards the wind went down, and Lieutenant Rhodes made a second attempt, this time using the dinghy. After trying unsuccessfully several times, Rhodes made the dinghy fast to the rigging and began to climb the futtock shrouds. When he reached the two men he found that both had frozen to death in the ratlines. Cutting the bodies down, Rhodes dropped them into the water, later rowing back to the revenue cutter with them. He left the wreck alone in the sea, with its icy rigging glistening in the sun and the bow of the *City of Columbus* barely showing above the waves. It was then realized that one hundred lives had been sacrificed to carelessness.

Several of the men who were active either on the wreck or ashore have left their personal testimony of the disaster. One of these individuals was Quartermaster Roderick A. MacDonald, the man at the helm when the vessel struck. His testimony follows:

"I went on duty at midnight. Heavy winds, clear, could see lights plainly, a little hazy on land. Wind a little on starboard bow. The usual course on passing Tarpaulin Light on Naushon is southwest by west, which should take us clear of the Sow and Pigs Lightship. We generally intend to steer in mid-channel. (*Continued on page 72*)

by JOSEPH CHASE ALLEN

MAKING WORDS DO

SOMETIMES WHEN WE FEEL older than usual we get to thinking about things that we know darned well are older than ourself just to take our mind off our own age. Not that it works, but we turn up some darned intriguing notions just the same.

The other day we saw the word: "Leanter" in a farm magazine. Now we have heard this word all our life and we knew that it was the section of barn set aside and fitted-out for the cows and maybe other cattle. And just for the devil of it we looked in the dictionary to see if it was there. Well, it wasn't, although our dictionary is the seven-pound variety and has most everything in it including pictures of such ancient critters as Socrates and Julius Ceasar.

"Leanter," we suppose, comes the nighest to being a colloquialism of any word used in New England. You don't run afoul of it too often anywhere else and we imagine that it comes from the older word "lean-to," which you can locate elsewhere.

The settler, we will assume, built him-

For the devil of it we looked in the dictionary to see if it was there. It wasn't.

When they baked corn bread they swept off the tiles good and clean and poured the cake batter right on 'em.

self a house to live in and then, because he had to hustle and wanted to save labor, he pitched some logs and brush against one end of his house, thatched her, or chinked it or both and had a shelter for his oxen or horse or what-not. This was the lean-to, sure enough because it leaned against something else, shed-fashion, though why the old-timers ever pronounced "to" as if it was spelled "ter," be blowed if we would know. Yet they did; we have heard our sainted grandfather say "ter-morrer" when he meant Monday, manys the time whilst he was eating his Sunday dinner.

We used to think, when we heard a man say that he was smeared from "clew to earring," that he was talking about some old English expression where the H was left off. We figured that the clew was a clue, and that it lead up to the hearing where some rapscallion was sentenced to droop or dangle according to the nature of his offense.

But no. It is ancient sea-faring talk and quite professional in every way. For the old square sails on ancient ships had top and bottom, and the earrings were on the sides while the clews were the corners. So that the expression literally meant all over, or complete.

It is noticeable in the heft of old-time kitchen fire-places that the bottom, or certainly the forward portion of it, is paved with bricks double the size of the rest. "Tile," the old folks called 'em and you won't find 'em anywhere but in the kitchen as a rule. They were more expensive to begin with and they didn't need 'em anywhere else. Our old grandmother who never saw a stove until she was half grown up, told us that nobody had pans enough when she was young and when they baked corn-bread and the like, they swept off these tiles good and clean and poured the cake-batter or dough right on 'em. After it had set a mite they hauled it around and gave the off-side a chance and she always claimed that it tasted better cooked that way.

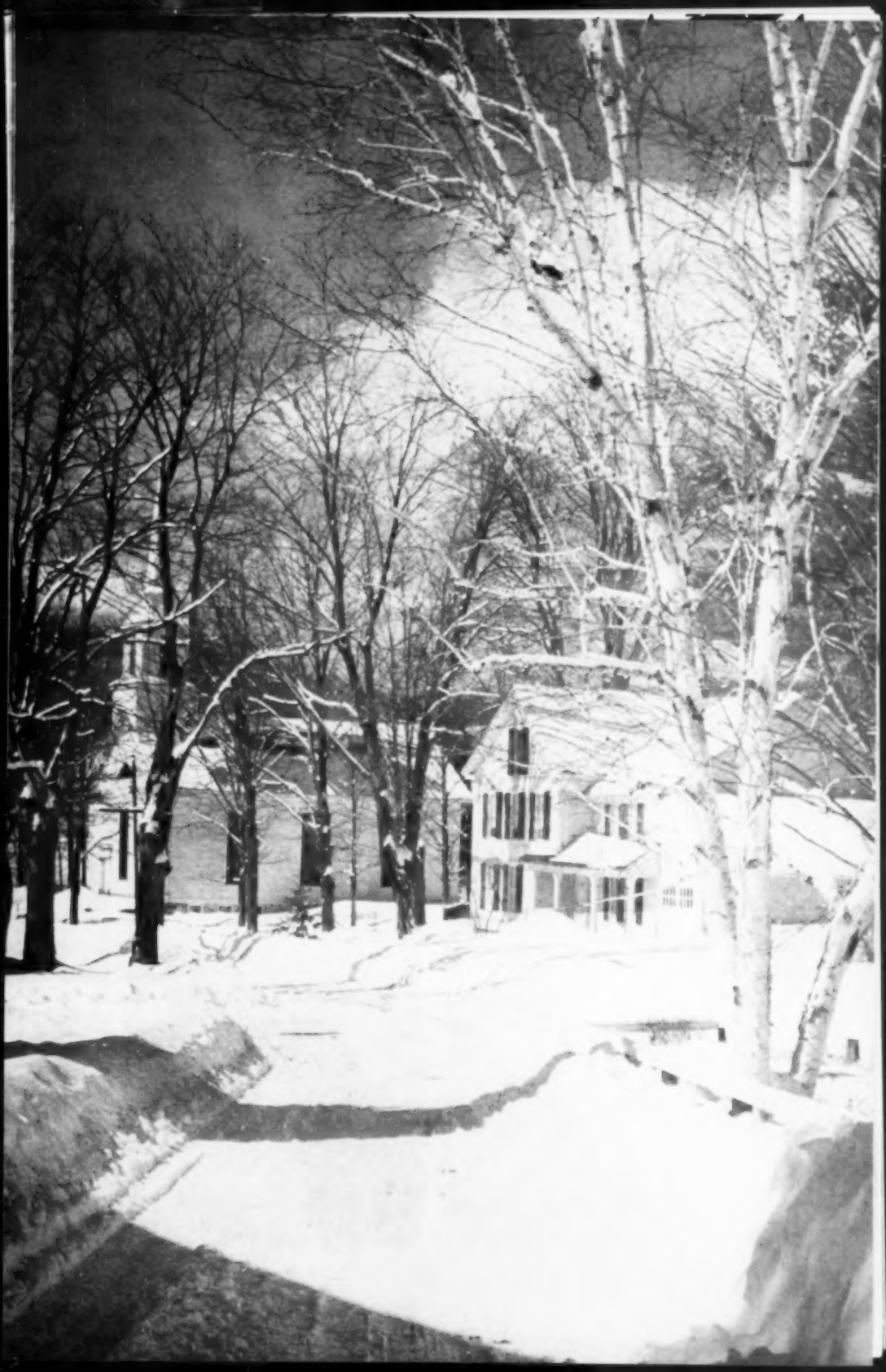
We daresay that plenty of people have seen old-fashioned wooden pumps on the farms. Usually placed over a well where once a well-sweep or windlass had been rigged. And they were painted, where they showed above the well platform, sometimes red, with yellow tracery, sometimes blue or green. The whole thing was wood except the spout and an iron cap, and maybe a fitting on the wooden handle.

They extended, all in one piece, down into the well, the lower part being smaller, but all of wood, bored the whole length. We ran afoul of the remains of a shop where those pumps used to be made. For whale-ships at first, and later for homes. (*Continued on page 78*)

This New England

Grafton, Vermont

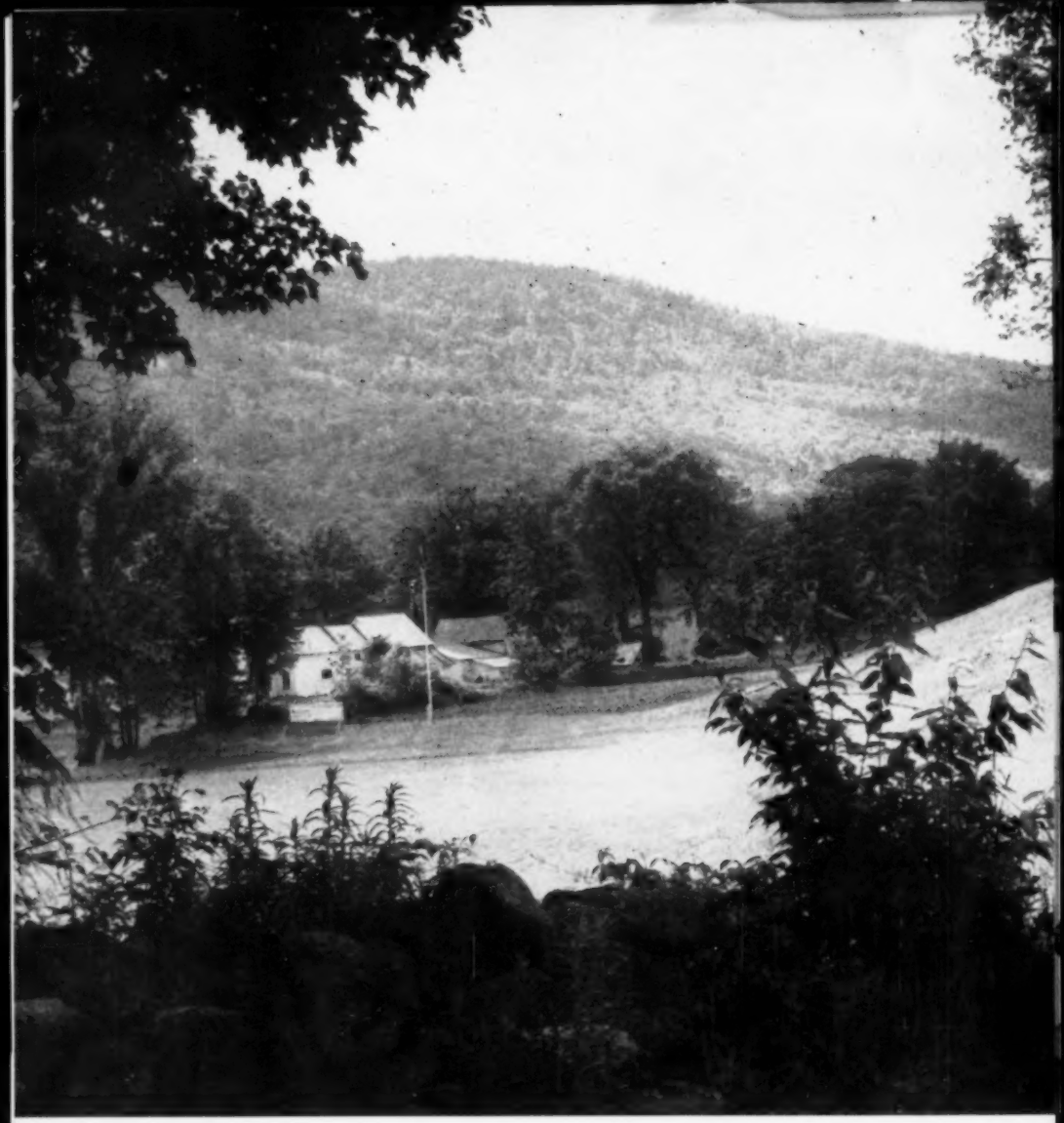
Grafton, Vermont comes pretty close to everyone's idea of a typical New England village. It has the ingredients: a wide, elm-shaded main street; spires of churches peaking over the surrounding hills; white buildings, neatly maintained in strict New England tradition; and a history which began when it was chartered in 1754. It was first known as Thomlinson, a name so unpopular that an auction was held, the highest bidder being given the right to re-name the town. Joseph Axtell, formerly of Grafton, Massachusetts won with his bid of $5.00 and named the town accordingly. An agricultural area, the village itself under winter snows takes on a Christmas card aspect. The Baptist Church, opposite page, was built in 1814.



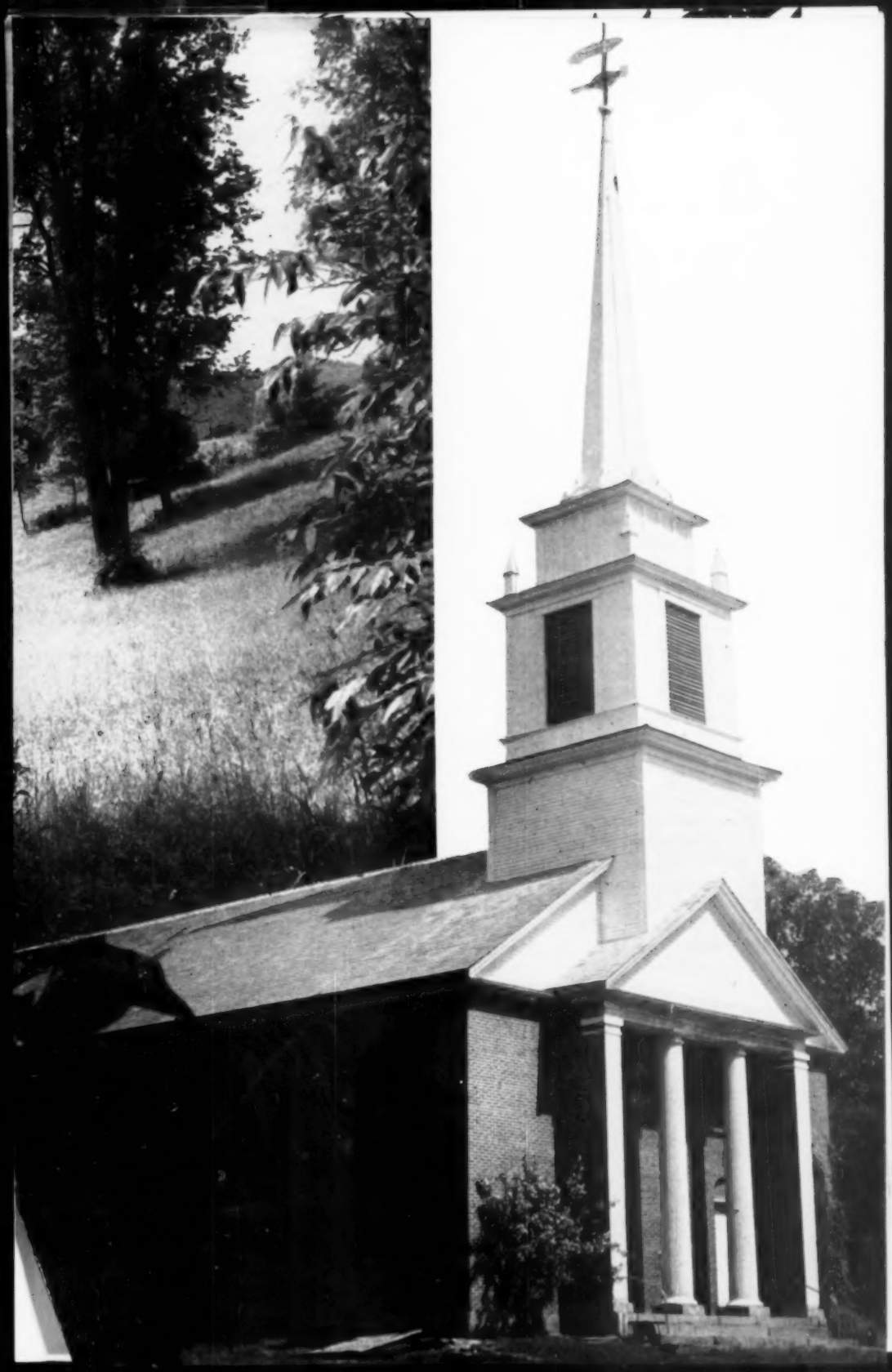
The confluence of two branches of the Saxton's River provided ample water power for the many mills that operated during the early 1800's. Grafton prospered and the wealthy merchants built fine homes and town buildings, including two churches. The Tavern, above, was once a stage-coach stop and is presently run by the John Wristons. The Town Hall, opposite page, top, was formerly a store building. In 1954 as a result of a grant from Miss Lucy J. C. Daniels, the Library moved to its present building, right, its sign proudly announcing "10,000 Books." Many fine houses remain, opposite page, bottom, but the mills have gone, victims first of the steam engine and later of electricity. Today, only one factory, the Howland Co., operates.

Coca-Cola
GRAFTON COUNTRY
STORE
GRAFTON
COUNTRY STORE
ICE-CREAM, SOD
2ND CL. LICENSE

Pleasures are simple in a Vermont village. Notices of barn dances, auctions and chicken pie suppers are posted at Grafton's only grocery store, opposite, whose owner, Arthur Kabus is a fine woodworker and amateur photographer. In the summer the children amuse themselves, without benefit of movie houses or TV sets. There are many fraternal and church groups in town for adult entertainment, one of them being the famous Grafton Band, which, organized in 1867, is the oldest band in the state.



The rear windows of almost every house in Grafton look out to the fields and hills that surround the village. The view above was taken from the steps of the Congregational Church, right, built in 1834. In 1954 the inside of the church was completely restored, for the church is one of several in New England having decorations of the Civil War period. Grafton's citizens are content and extremely proud of their village. One of them, Samuel B. Pettengill, ended his poem *Grafton Town* with ". . . For the Peace of God here on earth / has come to Grafton Town."



The Nauset Gulls

by Eben Wood

One of my very real pleasures this summer has been to sit in the shade in the afternoon and watch the gulls come planing in from Nauset beach. They come by the hundreds in bunches of one or two to fifty at a flight. Sailing silently along with hardly a quiver of the wing against the soft, south-west breeze, they make a picture against the far blue sky that is worth watching. Far out on the pond they slip to a perfect landing among the hundreds already there.

On week-ends when the water skiers are swishing around the pond there are fewer of the gulls there, but seldom is there a time when none can be seen. Not as long as the water remains unfrozen do they all go away.

Down at the lower end of the pond, at the public bathing beach, there is always a bunch of shouting youngsters, but the gulls pay no attention to them.

One amusing thing happened at that beach in mid-summer. Someone brought a big shaggy dog, and a cake of one of the no B.O. soaps, and gave the dog a real bath. The suds and the odor lingered so long that some of the bathers made a kick to the town fathers and they promptly posted signs forbidding the washing of pets or the use of soap in the pond. Later events proved that gulls either can not read, or that they do not believe in signs. I had always thought that the gulls came up late in the afternoon because they liked to have a quiet place, protected from the wind by thick pines on the west and north side, to spend the night.

When a bird-watcher came to visit us she watched them through her powerful glasses and declared that most of them were always washing themselves. Her theory was that they came to the pond not to enjoy it for the night, but to clean up after a day at the beach. For a wash the fresh water was a big improvement over the salt water of Nauset. After anyone has spent a good part of every day reading about, talking about, and watching birds for years, they seem to develop some sort of a sixth sense and to become somewhat of a member of the bird clan themselves. I am willing to take her word for it that the gulls come up mainly to wash.

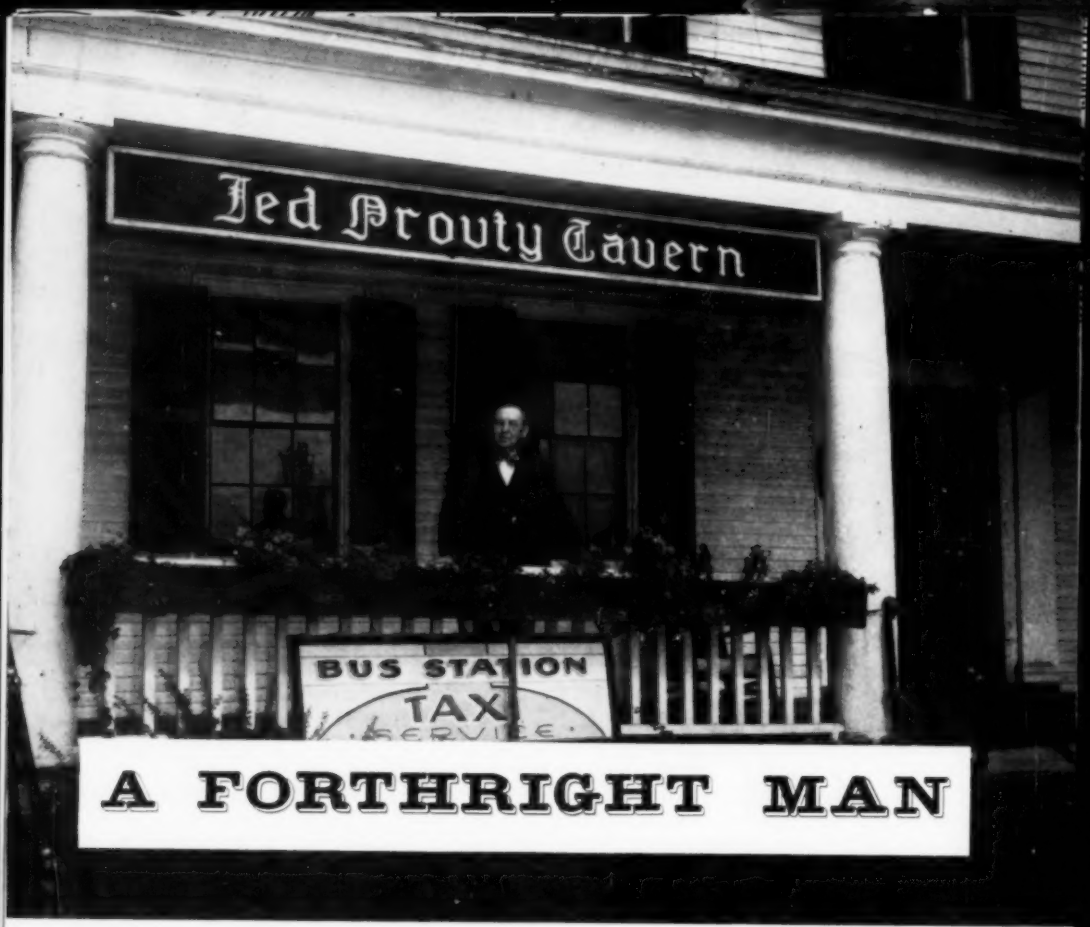
Although I live right on the shore of the lake and always have a fishing license in my pocket, I am not as ardent a fisherman as some that I know. I don't go fishing unless the weather is comfortable and the water is smooth. Fishing has two draw-backs for me, if the fish do not bite it is no fun, if they do you get your hands unpleasantly smelly taking them off the hook. To help out on the second I have kept a cake of soap, the kind that floats, lying on the little boat dock so that I can wash up after a fishing trip before I come into the house. Since the episode at the bathing beach I haven't dared let anyone know about the soap on the dock. When I went out one day and found that the soap was missing I had visions of being hauled into court and that partly used cake of soap being introduced as evidence. Nothing happened, so I replaced it with another cake. Two days later that one was gone. The next one vanished first night. It wasn't so much

the value of the soap that caused me to get out at dawn the next morning to check up on my visitor. I was curious.

I carried the soap down and left it where the others had been, then I hid behind a thick bush and waited. It wasn't long before a Great Black-back gull swooped down and picked up that soap and flew directly back to the middle of the big bunch loafing up in the center of the pond. As he settled down the others crowded around him and as I watched them it was evident that they knew what it was all about. Every last gull that could get at that soap was using it to wash up with. That bird-watcher knew her stuff.

Pictured below is a herd of Lesser Gorms discovered during the past winter snoozing on the beach at Green Hill, Rhode Island. Scientists, we hear, have recently proved that during the winter months these interesting creatures achieve a state of almost complete lethargy. With the arrival of warmer weather, however, they become more active, and are frequently seen at dusk along our New England shores feeding on surf casters. Conservationists, who consider the surf caster the principal natural enemy of the striped bass, have joined forces with commercial fishermen in a campaign for legislation to protect the Lesser Gorm. "A secure Gorm is a happy Gorm," they say, "and that's the kind that will maintain a proper balance between stripers and surf casters."

JEROME L. FISHER



A FORTHRIGHT MAN

by MARC T. GREENE

MAINE'S MUSEUM-PIECE OF OLD-time taverns, the Old Jed Prouty Inn, at Bucksport on the Penobscot, has been renovated at large cost and made "up-to-date." Rufus Googin, for years dean of all Maine's bonifaces, has retired after most of a lifetime as proprietor. An inn-keeper in the old tradition, "Rufe," as he is known to everybody, greeted statesmen and industrial tycoons, novelists and movie stars, millionaire summer visitors, and scores of lesser folk, for two-score years and more. And before him, back to the first quarter of the last century, his predecessors made this old coaching-house on the banks of the noble Penobscot the best-known in all of eastern New England.

It was, as a matter of fact, the last tavern in the United States as you went eastward toward the border. And along about the middle of the last century, when the question of the boundary-line between the United States and Canada was in such sharp dispute that a break with Britain was gravely feared, no less than five Presidents, along with any amount of "high brass," came to Maine to confer with the British negotiators who also stopped at the tavern.

The tavern got its name, of course, from the play "Old Jed Prouty" which ran for two solid seasons on Broadway and for 3000 nights "on the road." Richard Golden, who wrote it and starred in it, was a clerk at the tavern before the era of Mr. Googin.

It took a long time for "Rufe" to make

up his mind to sell, but the old wooden structure was in very bad need of repairs, in fact of reconstruction. The outside seemed ready to peel off completely, and you felt, especially if you had a room up in the third story, that if anybody as much as dropped a lighted match on the floor there would follow disaster.

So the big paper-mill at Bucksport, which manufactures "slick" paper for the Luce magazines, needing a place of entertainment for the people who come up here on business, financed the purchase and reconstruction.

Those two swashbucklin stars of the silent movies, Dustin and William Farnum, were great friends of Mr. Googin. Inasmuch as they were natives of Bucksport there was reason for that. Once Dustin invited the innkeeper to come out to Hollywood as his guest, and sailed him up and down the California coast in the Dustin yacht. "Had a good time," Rufus told his Bucksport friends when he returned. "Pretty tuckered, though. Didn't get to bed much before midnight all the time I was there."

The old tavern has seen many an amusing incident. There was the time when Arthurs Somers Roche, the writer, then living at Blue Hill, decided on a sudden impulse to get married without further ado. Finding no receptive parson in Blue Hill, he and his prospective bride drove to Bucksport. He got Rufe up around two A.M. "Knew you could fix up anything you wanted to, here in Bucksport," the writer said. "Reckon so," Rufe told him. "I'm the local fixer." So he routed out one of the village ministers and the marriage took place then and there. "Drove off in the same hurry they came," Mr. Googin says. "Don' know where they went. Didn't care. Me an' the parson went back to bed."

But the story Rufus delights most in telling is that of the sleepy "drummer" and a former proprietor of the tavern, Obadiah Otts. Maine's late famed poet, Holman Day, attributes the affair to the old Barney McGoldrick tavern, in Cherryfield. Rufe strenuously combats this. "Happened right here," he says. " 'Diah was the man ran this place before me. He was a forthright man," Mr. Googin added reflectively, "Wouldn't stand any nonsense from anybody.

"Drummer from New York showed up. Sold women's things. Kind of a lah-de-dah fellow, see what I mean. 'Diah took a dislike to him at the start, bein' a forthright man himself. Didn't say much when the drummer told him he wanted to get the six o'clock train for Bangor in the morning. Drummer was a little fussy about it. Said country hotel-keepers couldn't be depended on. 'Keep yer shirt on,' 'Diah says, bristlin' a little mite. 'We'll get you up.'

" 'Twas December, an' cold. Don't you talk! Twenty below, an' more. Well, sir, 'Diah sits up all night so's to be sure to be awake time enough. Drummer'd said he wanted breakfast, so long about five 'Diah starts in poundin' steak. Used to say only thing made steak tough was cooks wa'n't strong enough. Steak and potatoes, that was the regular breakfast those days. No lah-de-dah business like orange-juice an' corn-flakes.

" 'Diah puts it on the table and sets the coffee-pot on the stove to boil. Yes, sir, they made coffee strong those days. Black's your shoes. Stood by a man.

"Drummer, though, calc'lated it was too cold to get up. Snowin, too, by now. 'Go 'way, old man,' he says to 'Diah. 'I've decided to stay over. Have breakfast 'long about ten.'

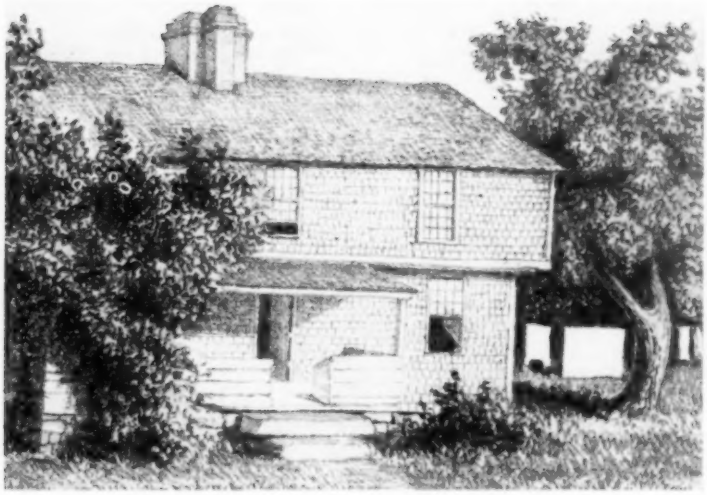
"He'd locked the door, but 'Diah, he busted right through it. He was sure a forthright man," Rufus reflected again.

"He yanked that drummer right out of bed, an' s'e, 'you've kep' me up all night so's to call ye on time, an' get yer breakfast. Now, by snummy, yer goin' to get up an' eat it, if I have to stan' over ye with a club! Then ye can go back to bed an' stay there a week, all I care!' Yes, sir-ree, 'Diah was a 'forthright man,' " Mr. Googin concluded, stroking a big black cat that had climbed into his lap."

Mr. Googin, too, is a "forthright man," and I am not at all certain, speaking very confidentially and not for repeating, that the foregoing anecdote is not, in actual fact, somewhat autobiographical, so to speak.

Now and Then

The two engravings on these pages come from Edwin Whitefield's The Homes of Our Forefathers. *Photographs of these houses today show how little they have changed in over three centuries. The Stanley-Whitman House (above), in Farmington, Connecticut was built about 1660 and is the best preserved specimen of "framed overhang" in Connecticut. In 1935, through the efforts of Mr. and Mrs. D. Newton Barney, the house was expertly restored and turned over to the Farmington Village Green and Library Association under whose direction it serves as the Farmington Museum. Containing a collection of Colonial furniture and wearing apparel, it is open to the public on weekends during the winter.*



The Thomas Paine House in Conanicut, Rhode Island was built about 1687. In 1714 it was converted into a saltbox, nine feet being chopped off the original structure. Many stories have been told about Captain Kidd's visit to the house, but the present owners have authenticated only one. Kidd visited Paine on his way to Newport where he was arrested and taken to Boston. Kidd had left 93 bars of gold with Paine, and when he was jailed sent for 13 bars. Kidd was sent to England, but the remaining 80 bars have never turned up although the house has been thoroughly searched many times. If they are still there they must be buried on the grounds.

YANKEE
SHE WANTS TO KNOW HOW IT HAPPENS THAT THE NEW ROAD WILL GO RIGHT BY YOUR PROPERTY
LOOKS LIKE THERE AINT GOIN' TO BE ANY MORE COMMITTEE MEETIN'S IN YOUR BARN, SETH
CALL THIS COLD ? WERE YOU EVER UP AROUND MILLINOCKET ?
WIMIN FOLKS ARE THINKING OF RUNNING FOR SELECTMIN DOWN ON CAPE COD :
"THERE'S ALWAYS SOMETHIN' DOIN' IN MILLBURY, MASS"
THE TOWN BARBER HAD AN ACCIDENT TO HIS RIGHT HAND SO HAD TO CUT HAIR WITH HIS LEFT."
REP. HALE SAYS THE NORTH POLE HAS NOTHING ON MAINE
MAINE GAME ARE NO DODES DEPT.
R. WALDO TYLER
REPORT FROM KNOX COUNTY, MAINE, SAYS DEER AND GAME BIRDS HANG AROUND THE HUNTERS' CARS WHILE THE OWNERS ARE OUT LOOKING FOR THEM
HOOP
SAFEST CITY IN THE U.S.!!
EAST HAVEN, CONN. HAD NO ACCIDENTAL DEATHS IN 1956 :
FIVE BOY SCOUTS FOR EVERY OLD LADY.
MY GOODNESS! WHERE WILL WE PUT IT ?
YOU DON'T SUPPOSE THERE'S SOMEBODY IN IT ?
LADIES OF THE OLD CENTERVILLE HISTORICAL SOCIETY ASKED FOR TWO LAMPS OFF THE OLD TOWN HEARSE.
THE CEMETERY ASSOCIATION GAVE 'EM THE WHOLE WORKS -

TINTINNABULATIONS
WRITER FOR HARPER'S MAGAZINE SAYS VERMONTERS ARE SNOBBISH AND FULL OF HISTORICAL HOKUM.!
WHAR DOES SHE BE FROM?
WHO'S HER FOLKS?
WE NAILED THE MAN ON THE NEAREST VERMONT STREET
WHAT DID SHE EXPECT- TWO CHURCH SUPPERS A WEEK?
WELL, I DECLARE! YOU'D HARDLY CALL THE KIDDERS, THE SNOWS, THE CUTLERS, THE ROODS AND THE CLOUGHS "HISTORICAL HOKUM"
YEP, VERMONT SURE IS BACKWARD
WE HAVEN'T HAD A LYNCHING FER OVER A HUNDRED YEARS
$10 HAT RUINED
MAKEUP RUNS ALL OVER-.
HAIR WAVE GONE $2.00.
$5.00 FUR LINED GLOVES SHRIVELED
WE HEAR THAT THE COWS ARE A LITTLE STAND-OFFISH TOO!
DRY SPELL BROKEN
AT LAST FOOTBALL GAME OF THE YEAR!
WOOL SKIRT SHRUNK $20.00
COLOR FROM SHOES SOIL HOSE $2.00
NEW POINTED SHOES TURN UP. $12.00
YOU AND YOU'RE BRIGHT IDEAS!
WELL HOW COULD I KNOW THE WHOLE STATE OF VERMONT AND PART OF CANADA WOULD TAKE OUT AFTER US?
IT SAYS RIGHT HERE THAT YOU SHOULD EXERCISE TO KEEP SLIM FOR THE NEW FASHIONS OF THE SOCIAL SEASON
SPEAKING OF VERMONT: DID YOU HEAR ABOUT THOSE TWO GUYS WHO HELD UP THE BANK AT ENOSBURG FALLS?
HONK
HONK
LAST ONE COST ME $2.00 FOR REPAIRS
LESLIE PHILBROOK OF BELFAST, ME., IS GETTING FED UP WITH JAY WALKING DEER- HITS 'EM REGULAR ON OLD COUNTY RD. THOMISTON.
WORCESTER COUNTY BEAUTY HINTS DEPT.

HAVE YOU NOTICED LATELY HOW careless the store people seem to be in leaving a window display of chocolates right out in the sun, with summer temperatures in the 90's, and way over a hundred where the sun comes down directly?

You'll see this in candy stores all over New England. A few years ago this would not have been conceivable, but now we have a new product available, an imitation box of chocolates. At least two firms are bidding for the new business, and they are working on large orders. For example, think of the more than 400 Fanny Farmer stores, each with windows needing from one to three dozen boxes for display. How about Schrafft Candy, with thousands of outlets in drug and department stores, Durands, with their many agencies, and Brighams with 90 stores just around Boston.

The most experienced candy connoisseur or candy maker cannot tell this is imitation by looking at the boxes. Each piece is exactly as in the regular packed box—same design, color, and in the same position in the box. The chocolates shine and look so fresh you can just taste them. The storekeeper has no worries, and no harm is done if he forgets to remove them before the sun strikes, or if he forgets to lower his awning.

"We are delighted with the new idea," says Mrs. Bette Corning, manager of the big new Fanny Farmer Candy Fair, on Route 1, Peabody, out north of Boston. "Not only does the window stay clean and neat, with no worries of chocolates melting and spoiling, but you would be surprised how many customers notice it and ask how the candy can stay there on a hot summer day."

A close inspection of the boxes in the window at Candy Fair reveals that actually there is just one solid block, chocolate colored plaster of paris placed in the box, the different chocolate pieces growing out of it like little hills, all of equal height. The usual little candy cups have had their bottoms removed, are slipped

by JAMES P. GRAY

This Candy Tastes Awful!

over the pieces rather the way you ring prizes at the amusement park. You must pick up a box, however, to find this out, and you will again receive a surprise when you feel the weight, as it is almost twice the heft of real candy.

Mrs. Corning explains that the firm supplying these boxes takes a regular Fanny Farmer packed box of chocolates, and from this makes a mold. This makes the first box very expensive, but once the mold is ready it is not too difficult to make hundreds more boxes. "Some people ask why we don't have individual pieces on plates in the window too," says Mrs. Corning, "but our answer is that when we have these made in solid blocks there is no danger of someone picking up a piece and trying to eat it—we could run into a lot of tooth trouble that way! Another good thing about having these display boxes made in solid blocks is that when we set them on easels in the windows the pieces can't slide around and drop down."

Opposite page: Mr. and Mrs. Richard Rice address a shipment of imitation chocolates to Fanny Farmer. Above: They look real, but don't take a bite! Below: The temperature was 96 when this was taken!

SPEEDRY

Magic Markers

Just lift the cap and mark on anything. Make signs, mark clothing, tools, freezer packages. 8 brilliant colors—black, purple, red, blue, brown, yellow, orange and green. Dries instantly.

One magic marker ..... $ .77
Choice of 3 colors 2.25
Complete set of 9 (2 black and 1 of each color)..... 6.75

POSTPAID—SPECIFY COLORS

SCHOOL-CRAFTERS, INC.
Box 488 North Adams, Mass.

CHARCOAL-KING BROILER

- For Indoors or outside
- Sturdy cast iron
- Alcohol starter basin—fuss free
- Draft control
- Even heat
- 13¼" diameter, also 18" size
- Built to Last

$15.95
Shipped Express Collect

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P. O. Box 6202
Bridgeport, Conn.

NEW HOOKED RUG PATTERNS
Fresh renderings of traditional designs; personalized "exclusives," moderns and abstract. On best grade burlap, ready-bound for hooking. Free catalogue.
THE WARNICKS
Beaverbrook Farm, Cambridge, Vermont

A small home industry firm makes these imitation chocolates in the country town of Lincoln, Massachusetts. Mr. and Mrs. Richard Rice, and Mr. Rice's sister, Mrs. Adams, do all the work, in the big Rice barn, just behind their home. They have entered a tremendous field, and with orders coming in as they are, it will be years before they can fill the demand. "The process we use is secret" says Mr. Rice, "and so far as we know the only other firm in this business is Herbert Knectel, of Knectel Laboratories in Chicago. We don't worry about each other as our problem is entirely production, it's no trouble getting orders."

So as you drive up to the village drug store in one of New England's small villages on some warm summer day, you'll understand now why Mr. Druggist isn't worrying a bit about that nice shiny box of chocolates on open display there in the window in the sun!

SMALL BUSINESS and CRAFTS

by DAMON RIPLEY

►John Brennan of the New Hampshire State Planning & Development Commission has got his wife all hot and bothered. Seems as though John has offered $1000—out of his own pocket—to anyone in New Hampshire who shoots a black panther of a species native to North America such as a cougar or puma. Mrs. Brennan is afraid someone will collect. I don't think she has to fret. You hear a lot of stories about the critters, but no one seems to get a shot at any of them. Keep your eyes open, however!

MISH'S "BRILLIANT LUSTRE" SILVER POLISH

The amazing silver polish that actually corrects the abuses of years of scratchy and "dip" type polishes producing a brilliant lustre. Entirely new!

Requires no washing after polishing.
Absolutely harmless to your silver.

EDWARD T. MISH
SILVERSMITH
214 Springfield St.
Agawam, Mass.

Only 98c
plus 27c postage

►A reply to a query from Miss V. E. Farnsworth, Auburn, Maine was passed along to me by the Oracle, as he doesn't usually handle such questions. Seems Miss Farnsworth wanted to know where to purchase sea gull models that could be placed above her front door. The Oracle says Tobins, in Vineyard Haven, Massachusetts sells sea gulls cast in metal and painted naturally, which would make ideal doorway decorations. Anybody else want some?

►One of the old time wood working hobbyists is Clifford E. Lynn who has successfully turned his hobby into profit by making hand rubbed Colonial pine antique reproductions which he sells direct to customers by mail at wholesale prices. If you need any reproduction "do-it-yourself" kits, or finished assembled items, write for his circular. His address: Box 171, Lititz, Pennsylvania.

►Up in the mountains of Jackson, New Hampshire, there is a new ski development nearing completion that, eventually, will be one of the largest in the East. Called Wildcat Valley, the area boasts the first gondola-type, aerial chair lift to be erected in this country. What I wish to point out, however, is that there is also a new business starting very near the ski area called The Wildcat Country Store, in Jackson, New Hampshire. Ferguson & Ferguson are listed as proprietors and they may be able to help you find out of the way items you can't find elsewhere. Try 'em and see.

►Dorothee Products Co., Needham Heights, Massachusetts sells a nifty "Rug 'n Room Odorizer" called Sprink. Seems that all you do is sprinkle Sprink and Sprink'll

Wild Birds Prefer This Natural

HOLLOW LOG FEEDER

Copper ridge prevents rotting. Also rustproof copper hanging ring. Filled with pure beef suet and seed.

$3.15 POSTPAID in gift box—Refills 4 for $3.45 postpaid.

The Last Word in

DRY SEED FEEDERS

$4.45

Holds 2 lbs. Fills through copper door in roof. Birds can't scratch it out.
Feeder and 5 lbs. Seed $5.75 ppd. Free literature on Bird Houses, Feeders, Sundials, Windmills, etc. Dealer inquiries invited.

EARL K. DOUGLASS, Dept. Y, RED CREEK, N.Y.

HAND BRAIDED RUGS

True to tradition — authentic hand braided rugs — made to your order! 100% pure wool. Planned to your colors or old fashioned "hit and miss" — any size or shape — $5.00 per square foot! Stay bright, easy to clean, outlast "factory-mades" many years. ALSO: Braiding equipment; 100% wool, 1½" strips in rolls, selection of colors. $2.25 lb. plus postage. Send $1.50 for illustrated 27 page book: "How to Braid a Rug" by Florence S. Tufts.

COLONIAL HOUSE
Hand Braided Rugs • Mrs. Marie Lyon
PITTSFIELD ROAD LENOX, MASS.

SPECIAL PATTERN OFFER

For an interesting and Profitable Hobby, make and sell Jig Sawed Toys, Novelties, and Ornaments.
To acquaint you with our many Jig Saw Patterns, we will send you 130 OF OUR MOST POPULAR FULL SIZE PATTERNS, with easy to follow instructions for ONLY $1.00 POSTPAID.
S. LYNDS—PATTERNS
71A Park Ave., Natick, Mass.

HANDWOVEN WOOL TWEEDS

DISTINCTIVE PATTERN 21 EXQUISITE COLORS

Grays, Reds, Yellows, Greens, Blues, Violets, Browns

36 inches wide — $9.75 per yard postpaid in the U.S.A.

Woven by hand from BRIGGS & LITTLE'S 100% WOOL CANADIAN yarns

Tell us what color ranges you prefer (or all of them if you want), send us $1.00 deposit, and we will send you samples. Your $1.00 will be refunded when you return the samples, or it will be applied to your first order and you may keep the samples.

TRANQUILLITY STUDIO Cornwall Bridge, Conn.

Phone Cornwall, Conn., ORleans 2-6359

Opportunities for some agents

STOP SHOVELING SNOW!

Push it like a vacuum cleaner! No lifting, no stoop! Clears snow in minutes instead of hours from any surface—even gravel or dirt. Slides on sleigh runners. Handles heaviest snow. 16" steel blade, 54" no-stoop handle. Weighs less than 5 lbs. Only $4.95. Postage paid. Same price in Canada. No COD's at this low price, please. Satisfaction guaranteed or money back.

ROYAL-T PRODUCTS CO.
Dept. Y-18T
811 Wyandotte
Kansas City, Mo.

PERFECT GIFT!

$4.95
postpaid

take all the smell out of your rug or closets or even your dog. If the old man is an ash dropper, Sprink is just the thing for taking the smell of tobacco out of the rug. Might even try sprinkling Sprink on him! Costs only $1.25 for a one-half pound can.

►So many readers write me to inquire where stone-ground flours and cereals may be purchased, that I am glad of the opportunity to tell you of such a place. It is The Vermont Guild of Oldtime Crafts and Industries, Weston, Vermont. Five different flours and five different cereals are sold as well as other Vermont delecacies such as cheese, maple products, honey and other goodies. A folder listing their products, as well as a folder of recipes for using stone-ground flours and cereals is yours for the asking.

►YANKEE's old friend, Peg Hall, has just published a new handbook of Early American designs entitled The Decorators Assistant. Peg's book is crammed with 25 pages of beautiful decorations that the home craftsman may copy in the decoration of furniture, trays and other objects. A real buy at $1.50. Write Peg Hall, Brooksville, Massachusetts.

The New CLOVERLEAF *Lifetime* ENAMEL OVENWARE

A gift of lasting beauty and utility of durable cast iron—so easy to clean. Supplied in pastel colors, green, blue, yellow and pink.

PORTLAND STOVE FOUNDRY CO.
DEPT. C-L PORTLAND, MAINE

RAISE MONEY

for yourself, Church or Club, with this new clever SHOPPING BAG. Folds into tiny purse that tucks neatly into handbag, yet opens to full-size sturdy shopping bag. So handy on all shopping trips. You'll love it. $1 postpaid. Write for FREE money-making offer.

BRISKO COMPANY
Shaftsbury 11, Vermont

WANTED UNITED STATES GOLD COINS —

Denomination	Min.	Max.
$50	$500.00—	$2400.00
$20	36.00—	9000.00
$10	18.00—	4500.00
$5	9.00—	8000.00
$4 (Very rare)	750.00—	2000.00
$3	28.50—	3600.00
$2½ (2 Types)	7.00—	5500.00
$1	8.00—	5000.00

HEADING SOUTH, we will be at the same address as last year and to further our statement that **WE GUARANTEE TO BUY EACH AND EVERY ONE OF YOUR COINS FOR WHAT THEY ARE WORTH** we are now listing our **MAXIMUM** as well as **MINIMUM** buying prices. It stands to reason that such misleading advertising that states "I am a Collector and "I pay the highest prices cannot possibly be so, you can pick up any number of various magazines that such advertising is used. How can they all be private collectors and how can they all pay the highest prices? This ole Yank has purchased nearly $100,000 worth of old coins since being a constant Yankee advertiser, there must be a reason!!! I never have and never will make such a **BOLD CLAIM** that I pay higher than anyone else for old coins, there is a buying and a selling price and in order for one to stay in business, one must make a profit, we sell 10-20% above our listed buying prices according to condition and type. We are licensed appraisers for banks and estates. We purchase any type old U. S. coins and paper money, also Canadian coins. **SELL** with **CONFIDENCE,** our reference: Yankee Magazine or Merchants National Bank, Dover, N. H. Bank of Palmetto, Palmetto, Florida.

Winter address:
P. O. Box 891

MELVIN E. CAME, Prof. Numismatist
(Life member ANA 276)

RUSKIN, FLORIDA

►All America Selections, Inc. a nonprofit organization representing the gardening interests of America announces its selection of two new flowers and five new vegetables for 1958.

Maytime Petunia, soft salmon pink, a large flower ruffled grandiflora bedding type.

Petite Marigolds in gold, orange, maroon with gold crest, and lemon yellow. Six to eight inch mounded plants covered with pompon blooms.

Pearlgreen Bush Snapbeans, stringless, fiberless, prolific.

Choctaw Wax Bush Bean, stringless with rich yellow pods.

Ruby Queen Beet, rich green tops, globular roots of richest blood red.

Green Wave Mustard, standard for greens and longest standing.

Ruby Lettuce, loose leaf rich bronzy red for flower borders and to replace red cabbage in salads.

OF RECENT DEVELOPMENTS IN THE shortening of continents and oceans and the interdependence of nations upon each other, none seems more interesting

100 year old State maps & maps of European countries of years ago mellow original coloring 11½" x 14".

$5 each or 5 for $20 postpaid
Satisfaction guaranteed

AVIS & ROCKWELL GARDINER

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Long Ridge Road
Stamford, Connecticut

MEMBERS OF THE ART & ANTIQUE DEALERS LEAGUE

We will pay $1,000 and up for good American oil paintings.

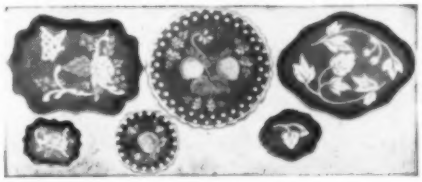
Cold-Proof Arched Innersole

Takes away that flat-footed feeling making your Leather Top Rubbers and Moccasins feel the same as your every-day shoes. Made of high-grade lambskin and has sole leather shank so that it can be worn either side up. One width only, whole sizes 3 to 14. Price $1.25 postpaid. Send for Catalog.

L. L. Bean, Inc., 206 Main St., Freeport, Maine

Mfrs. Hunting and Camping Specialties

TRAY PINS PAINT THEM YOURSELF



CHIPPENDALE LACE EDGE QUEEN ANNE

Raised-edge miniature trays with safety catch pin. About 1½" x 2". FREE patterns and instructions with each order. You get them in flat black, ready to decorate. Please tell us which style you prefer.

PINS 35c each.

Matching earrings 60c pr. Cuff links 85c pr. Tie clip or tie tack 60c ea. (Satisfaction guaranteed or money refunded.)

Send stamp for folder of other things to decorate.

CRAFTS MFG. CO.

Dept. M Mass. Ave. Lunenburg, Mass.

CANDELABRA

PERFECT AS A CENTER PIECE ON A BUFFET OR TABLE

Have the charm of candles and flowers in a very small space.

Made of sturdy black iron with ceramic flower pot.

Suitable for cut flowers or plant. Pot easily removed.

Colors of pot: Turquoise, sapphire blue, moss green, brown, black and white.

Candles are held about 7 inches apart; about 5 inches above table; total width of scroll: 9 inches.

COMPLETE — Postage prepaid $2.95 each.

Distinguished modernistic candles to match the ceramic pot or lovely birch candles $1.25 per pair if ordered with the above.

G. FERNAND MATHIEU STUDIO Millers Falls, Massachusetts

SAFEGUARD YOUR CAT

NYLON HANDY HARNESS—An escapeproof adjustable twin loop harness and a four foot lead. In RED, BLUE, GREEN, BROWN, and BLACK—$1.25. OLIVE DRAB or WHITE $1.00.

NYLON TIE OUT LEAD — with snap hook and screw eye. (Adds six feet to harness.) In colors $1.25 — OLIVE DRAB or WHITE $1.00.

PLASTIC SAFETY COLLARS—With elastic insert, bow and bell—RED, BLUE, or GREEN—60c—two for $1.00.

REFLECTO COLLAR — PROTECTS AT NIGHT, REFLECTS THE LIGHT — with elastic insert and reflecting plastic, in GOLD & SILVER 60c—Two for $1.00.

STRIPPING BRUSH—The fine wire brass bristles act almost like a magnet in removing the loose fur. For short haired cats and dogs. Makes good grooming easy—60c.

"SAFEGUARD" NAIL CLIPPERS — For Cats, Canaries, and Parakeets — Guard plate over blade and finger loop to make it easy to handle and use. With directions for using safely—$1.00.

MALTOLATUM — "The Hair Ball Remedy Cats Love." It is easy to protect your cat when given according to the directions on the tube. 2 Oz. tube $1.00.

Send for the **"Illustrated Insurance Policy for Pets."**

Satisfaction Guaranteed

R. D. SYMONDS

Mail Order Dept. Y-2 **Essex, Conn.**

6 FOR $1.00 BLUE SPRUCE

6 Colorado Blue Spruce 4 yr. transplanted, 4 to 8 in. tall—only $1 postpaid; 15 only $2 postpaid! Another Bargain: 20 Evergreens, all transplanted 4 to 10 in. tall. Five each: Balsam Fir, Douglas Fir, Red Pine, White Spruce, all 20 for only $3 postpaid. (West of Miss. River add 25c). FREE illustrated FOLDER of small evergreen trees. ALL TREES GUARANTEED TO LIVE.

WESTERN MAINE FOREST NURSERY CO.

Dept. Y-18 Fryeburg, Maine

SKIING THIS WINTER?

Give your dog a vacation too

Heated Kennels
Long, sunny, protected runs
The best in food
Grooming

Merriebird Farm

NEW IPSWICH, N. H.

An adult class works with instructor.

than what one finds with a Rhode Island association called American Floral Art Design of which Mr. Horace A. Derouin of 41 East Avenue, Pawtucket is President.

The raw materials with which A.F.A.D. works is Farmosan wood fibre. The tree (*Tetrapanex Papyriferum*) from which this fibre is cut grows on the island of Formosa. Natives take the core from the trunk of the tree, cut it into small sections, and by turning the core, cut the fibre in a continuous ribbon. Such is their skill that variations in thickness can be measured only in thousandths of an inch. Shipped to this country the fibre is then dyed and the natural oil restored.

As such, the fibre resembles and actually feels like a growing plant or flower and thus becomes, as it lasts indefinitely, an ideal material for the making of artificial flowers, decorations, corsages, etc. It reacts to heat and humidity as a flower would and, placed in a moist room or refrigerator will regain original freshness.

Naturally when Mr. Derouin first became interested, as general manager of New England Floral Art Society, in importing this fibre, he was to find many and great difficulties in the marketing thereof. People in America—for that matter the world over—had, of course, been making artificial flowers for centuries. But the Dennison Manufacturing Company, for example, long a pioneer and entrenched in this business,

HANSON HOUSE ANTIQUES

Country furniture in the rough.

Rt. 43 in the Berkshires

HANCOCK **MASS.**

A dinner is held for A.F.A.D. graduates.

had found it necessary to establish customer schools and other self helps for the marketing of its basic materials. Derouin soon learned he would have to do the same.

The idea caught on very quickly. For not only did Mr. Derouin and his associates find a lively interest in the fibre but actually struck gold in this crafts field of the making of the flowers as well as selling them. There were thousands, some skilled, some not so much so, willing and ready, apparently, to have this opportunity to learn an interesting hand craft which would afford an immediate part time income . . and at the same time not have to overcome the difficulties which go with the more skilled crafts like jewelry and cabinet making.

There are now available thorough A.F.A.D. member stores throughout New England ten week courses; basic, advanced, professional, for adults as well as children, in the making of floral creations and arrangements. A point system is used in all three and diplomas awarded upon successful completion. The cost of both instruction and materials is moderate—the future for both dealers and craft workers bright.

Quite a stretch for the imagination from Milady ambling down Main Street with her beautiful midwinter carnation corsage to the dusky Formosan native of western Formosa whittling away on his native trees. But a real credit we say to all those concerned who have made it.

OLD STYLE

WALL BRACKETS

BLACK OR BRASS FINISH

Complete with Hinge

Black Iron, plus 50c postage $1.75

Bright Brass Finish plus 50c postage and handling 2.75

Opal Fount to Fit plus 25c postage and handling 2.00

Electrified Burner plus 25c postage and handling 1.75

Complete Lamp. Black bracket Fount and Converter plus 50c postage 5.50

LIBERAL DISCOUNT TO DEALERS

25c Brings Catalog All Lamp Parts

DEALERS—Send 25c with card or letterhead for discount. If you have a former catalog, send part of front cover and catalog will be sent **FREE.**

GYRO LAMP & SHADE CORP.
3438 Y NW 54th Street
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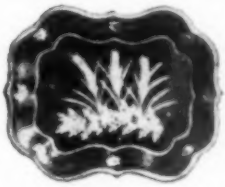
HAND MADE TINWARE BLANKS



Widely known among exacting decorators as the finest toleware being made today. Complete line of Rectangular and Chippendale Trays. Same day service and satisfaction guaranteed. Write for literature and prices.

ALSO, JUST OUT — $1.00 EACH POSTPAID

THE LOST ART OF STRIPING

fully explained and illustrated in this new manual on the use and handling of the Sword Striping Brush

COLONIAL HANDCRAFT TRAYS
NEWMARKET, VA.

MEND CHINA—GLASS—CROCKERY—PORCELAIN PERMANENTLY WITH — **LIQUID GLASS**
it's Transparent and Waterproof—no need to throw anything away that can be mended. Price $1.25 postpaid.

Heritage House

615 Lincoln Ave. Pittsburgh 2, Penna.

FOR GRACIOUS LIVING

Another worthy example of hammer and anvil craftsmanship. These fire tools feature a ring head design with cleverly wrapped handle. Made in two sizes, 28" and 32" long. Purchase separately or as a set.

Andirons and Fireside Accessories from the Forge and Anvils of

G. S. MALCARNE

in historic old

Essex, Connecticut

Send 25c for our catalog

JUST ADD WATER TO THIS

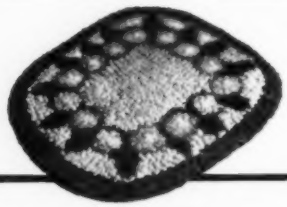
In new Plastic bowls

AND THIS IS WHAT YOU GET!

FLOWERING MIRACLE BOWL

There is nothing else like it. The pictures tell the story at a glance. The flower seeds are mixed with certain growing mediums and fertilizer and packed in an attractive plastic "Miracle Bowl." You don't need a green thumb—just add water, put in a warm sunny place and almost over-night green shoots appear. Then . . . before you know it . . . the "Miracle Bowl" has become a veritable Flower Garden . . . A Flower Garden that blooms for weeks with a profusion of flowers. We've sold hundreds. Only $1.00 postpaid in U.S.A.

SHARP SUPPLY CO. **Box 568Y, Rutland, Vt.**



HAND HOOKED CHAIR SEATS

in Wedding Band pattern. Handmade, so no two are identical. All have beige background and rosy ring of multi-colored flowers, but you may specify mainly green, red or blue. 14" wide. $2.89 ea. Sets of four $10.25; six, $14.95; eight, $19.50; all postage-free, guaranteed.

Ask for our 800-Picture Catalogue, just 25c

SW

STURBRIDGE YANKEE WORKSHOP

the Nation's Center for Early American

618 Brimfield Turnpike, Sturbridge, Mass.

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BUY

LUXURIOUS SWITCHPLATES

Really beautiful, everlasting, soil-proof, handcrafted with colored glass fused to copper. Choice of gray, deep green, baby blue, Chinese red or dark brown flecked with white.

Postage paid at —

Single Toggle $1.75
Double Toggle 2.25

JAMES CARDELL

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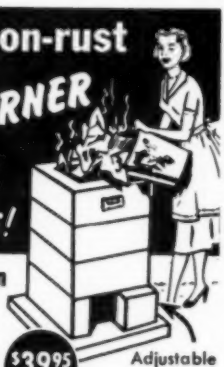
MAKES FURNITURE . . . ANTIQUES GLOW!

BURNHAM'S BEESWAX

Produces rich patina on all woods. Spreads easily, penetrates deeply, polishes to a durable velvet glow. Contains no water, paraffin, soap or abrasives. Widely used by professional refinishers. Full pint, $1.50 ppd. Half pint, $1.00 ppd.

WAX PRODUCTS CO.
Pepperell, Mass.

13-piece non-rust masonry TRASH BURNER sets up in minutes!



The SAFE way to burn leaves, paper, trash

Lifetime masonry incinerator—can be kept outside all year. Will not rust, rot or burn out. Made of heat-resistant masonry. Sets up in minutes — without mortaring or tools. Removable spark screen rests 8" below top surface. 24" x 32" x 34" high. Over 3 bu. capacity. Attractive mulberry color. Patented

$39.95 complete

Adjustable block controls draft

Plasticrete PERMAGRILL

ORDER BY MAIL! Only $39.95 ppd. for this lifetime, masonry trash burner. Send check or money order. SATISFACTION GUARANTEED.

Plasticrete Specialties Corp.
1883 Dixwell Ave. Hamden 14, Conn.

KAY AND JOEY

MAKE JOEY POP

SQUEEZE KAY'S THIGHS

A very soft and pliable latex rubber toy, with pop-up Joey and a whistle, in four colors, pink, blue, yellow and light green. Children love them. It is six inches tall, with good proportion body. No stamps, please.

Price 59 cents each

WESTPORT NOVELTY CO.
South Westport, Massachusetts

HARVEST TABLE

Sturdy authentic Colonial Reproduction blends with modern or colonial furnishings. Custom-built by master craftsmen to last a lifetime. Made of solid birch with hand-rubbed finish in antique maple, light or dark pine or mahogany. Comes with Pembrook leg or peg leg (illustrated). **41" wide with leaves up, 22" with leaves dropped. 6' long, $75. 5' long, $70, 4' long, $60. Unfinished, each size, $10 less.** Express Collect.

Visit Templeton on scenic Route 2. See our complete line of Knotty Pine Furniture and Authentic Colonial Reproductions in Pine and Maple.

TEMPLETON CRAFTSMEN
Dept. 417 Templeton, Mass.

KELLY'S SHOE KADDY

5.95 Complete

THE PERFECT GIFT
FOR THE PERSON WHO "HAS EVERYTHING"

It's practical, beautiful and unique . . . the perfect "shoe groomer" everyone should have. Your choice of 6 new "Tweed" colors (pastel shades flecked with black & white.)

CONTENTS:
2 Cans Boot Polish, 2 Quality Brushes, 2 Shine Cloths, 1 Bottle Outspot, 2 Daubers (100% Horsehair), 1 Bottle Shoe Cream, 2 Prs. Shoe Laces.

GEORGE J. KELLY, INC.
56 Sanderson Ave., Lynn, Mass.

Check desired color:
☐ Red ☐ Green ☐ Blue
☐ Yellow ☐ Coral ☐ Gray

Please send ..... SHOE KADDYS on Money-back Guarantee at $5.95 each.

Name .....

Address .....

City ..... State .....

Send Cash, Check or Money Order. No C.O.D.'s

Above: Fish House
Vinalhaven, Maine
by W. Lester Stevens

Below: Covered Bridge
Swiftwater, New Hampshire
by Aldro T. Hibbard

Travel & Resorts

by MARJORY HALL

NEW YEAR'S RESOLUTION

OUT OF THE RUT AND INTO THE something-new is the text for today. Too much of this calm acceptance of a vacation as the time when you follow the line of least resistance . . . Too many times when we say, "Let's go back" without thinking . . . There's so much variety around us and, alas, so little time.

Instead of rocking away on the same front porch in 1958, take a flier into the great unknown. Always wanted to go down to the sea in ships? This could be your year to try it on for size. The Windjammer and Schooner trips give you a taste of adventure, coupled with the cosy assurance that there's a hand at the helm that knows what it's doing. And the trip could be full of surprises. A friend recently wrote about a trip he made last year with Captain Swift, out of Camden, Maine. High spot in his memory? Not swabbing the deck or anything as nautical as all that. It was a stop in South Brookfield, where a man with a terrific collection of Hi Fi records invited the schooner passengers to an evening of good music. See, you never know.

MUSEUM OF THE SEA

Kids in the family? For boys of all ages, up to about a hundred anyway, there's much to be learned and enjoyed at the famous Mystic Seaport, in Mystic, Connecticut. A lot has been written about this authentic replica of a pioneering New England coastal village of the mid-nineteenth century, but it must be seen to be savored. For young and old, there's one of the country's largest collections of full-rigged ship models and builders' half-models; a tremendous collection of sailor-made carvings, made of whalebone and walrus ivory and called scrimshaw; the *Charles W. Morgan*, last of the fleet of wooden whaleships; the *Nellie* (also called the *Clermont, the Old River*, and most recently the *Glory B.*), the oldest yacht in Lloyd's Register. Fun for the whole family in the memory-building hours spent here. And think of the material for school reports and papers for years to come.

ROCK HOUNDS

A growing hobby today is rock collecting. New England is rich in minerals, and a visit to the places where bedrock is exposed may provide your tribe with the start of an important project. The true 'rock hound', they tell us, has better than two hundred minerals on his mind, ranging from the radio-active and fluorescent minerals, semi-precious gemstones, traces of gold found here and there, to the common quartz which depends on its color and the formation of its crystals for its excitement and value. The states and the U.S.Geological Survey publications can furnish you with the where and what of the business.

Islands have a universal lure. They tell us there's a constant scramble, among the city-weary, along the coast and in some of the country's big lakes, to find *the* island on which to get away from it all. Next best thing to owning your own private piece of land completely surrounded by water, is visiting one, your connection with the mainland dependent on infre-

The NORTHFIELD

OPEN ALL YEAR

"The Best Winter Vacation I've ever had" . . .

That's what so many of our winter guests tell us. They thoroughly enjoy the complete relaxation in warm cheery rooms . . . the winter activities on our 250 acre estate . . . skiing, skating, tobogganing, portable ski tow . . . the indoor entertainment, hearty meals and genuine hospitality. Easy driving distance to excellent Ski Lifts, Mt. Snow, Hogback, etc.

Everything for a wonderful time for young and old! Near Northfield Schools. Rates $10.-$15. a day incl. meals.

Open all year. For descriptive booklet

Tel. 341 or write A. Gordon Moody, Mgr.

EAST NORTHFIELD 30, MASS.

Yankee Pedlar

Old-Fashioned Food, Drink and Lodging

Open Every Day

Holyoke, Mass.

U. S. Routes 202 and 5

Old STORROWTON TAVERN

Old-Fashioned Food, Drink and Lodging

Open Every Day

West Springfield, Mass.

Exit 4, Mass. Turnpike

Yankee Silversmith

Old-Fashioned Food, Drink and Lodging

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quent ferry service. Take a look at your map and pick your place. Cuttyhunk, for example, boasts of its few inhabitants (thirty-five year-round), its one telephone line with four parties on it, and its absolute lack of movie house and traffic lights. The ferry from New Bedford, fifteen miles away, visits the island once a day.

The weird and wonderful objects people invent and succeed in getting patents for have always had an attraction for most of us. During the summer, the Museum of Original United States Patent Models, at Plymouth, New Hampshire, displays thousands of working models of the inventions patented between 1793 and 1890.

FOLIAGE FUN

A follow-the-foliage tour in the Fall months has become one of the most popular excuses for getting out into the New England scenery. So much so that the various regions that are richest in color are adding special events and new wrinkles to the existing glory. We suggest you leave at least a part of your vacation for viewing the splendors of autumn, and take in the additional goings-on along with the foliage itself. Last year, for example, Connecticut, Massachusetts and Vermont got together on a round of festivities that involved their three governors and a special cavalcade along the historic Mohawk Trail. Danville, Vermont, built a festival around its foliage too, featuring a contest of old muzzle-loading rifles, best targets deciding who took home the bacon, or in this case, the turkeys. A dance, a fish supper, tours of Danville's old homes and displays of antiques were all part of a three-day-celebration.

Fall foliage tours are the most talked-about, but in the early months of the year you can follow the arrival of Spring, always an exciting time in itself. Shutterbugs go quietly and happily mad as they find young buds and blossoms, the flowering orchards, the pale forsythia, the lilacs, spreading their beauty across the New England states. In mid-May or so, it's possible to take an Apple Blossom Tour, noting on your map the areas where apple orchards abound and driving through the snowstorm of delicate blooms. (Good idea to make a note of where the best apples will be found, come Fall.) And a month or so later there'll be the stands of mountain laurel, to find and to admire. For the hardy, who like to walk and climb, there are tiny alpine flowers on the highest slopes. The

Presidential Range of the White Mountains has a several-mile-long, accessible alpine area said to be the largest east of the Mississippi. The Mt. Washington Summit Road and the famous Cog Railway will take you close.

WAHOO !

The wild west has invaded New England, in the reverse of the usual traffic pattern. At Killingworth, Connecticut, there's a Cowboy Valley with eighteen frontier buildings, a horse-drawn stagecoach, a carefully staged 'genuwine' bank hold-up, and an Indian war dance. The Valley's near the junction of Routes 80 and 81. If the young bucks in your family keep their noses glued to cowboy shenanigans on your TV screen, here's your chance to give 'em the thrill of a lifetime.

Another thought for the small fry—a visit to Storyland on Cape Cod, in Hyannis, Massachusetts. Storyland is a little village, fashioned after fairy tales and Mother Goose. Jack and the Beanstalk, Goldilocks' house, the Sleeping Beauty's castle, Jack and Jill and their well—these are just a few of the attractions. A resturant and rides for the kids are on the spot, too.

WHICH WITCH?

Recent press stories on the final clearing of the names of the Salem witches remind us that the famous old Witch House is worth a visit. Built in 1642, one of the judges at the trials once lived there, and it's considered one of the many architectural treasures preserved in Salem today. Your young hopefuls will be exposed to Hawthorne's classic one of these years too, so don't forget the House of Seven Gables nearby, to make the perennial favorite come even more vividly alive.

There's variety even in hunting, if you look for it. A ten-day pre-season period allows bow and arrow hunting for deer, in several regions. In Vermont, you've a chance to try for the Vermont panther and earn yourself $500 if you bag the critter. Since the last one was shot in 1881, according to the records, they don't exactly clutter up the landscape. In Western New Hampshire there is what is called a 'huntable population' of European boar, descendents of animals brought from the Black Forest in Germany in the early 1890's, and later from Russia.

Plans afoot indicate there will be even more for you to do and see in Yankeeland this year. So—let's make the most of it!

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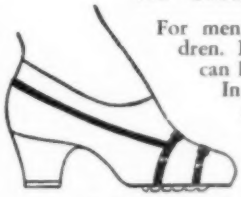

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A Needless Tragedy

(Continued from page 37)

The captain went below about three-quarters of an hour before the vessel struck, and gave me the course a quarter or half an hour before he went below. It was southwest by west. The second mate was in the pilot house when the course was given. The second mate told me a short time before she struck not to go to leeward of that course. . . . The light shone out plain enough but you could not judge the distance from the light. It appeared closer than usual but I was not in command of the ship. That is the course I always steer through there."

Quartermaster MacDonald, after the crash, was successful in swimming to the lifeboat which had floated some distance from the wreck, and took charge of operations to reach the island. Time after time the crew tried to row directly for the shore, where they would have drowned in the great breakers, but MacDonald prevailed upon them to keep off until the calmer waters of Menemsha Bight was reached. By this time one of the passengers in the lifeboat had died of exposure, but the craft was landed safely near the home

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of an Indian named Ryan, where the survivors were given the best of care.

On January 18, 1958 a small group of members of the Massachusetts Historical League, headed by Marie Hanson of Cambridge, Massachusetts, will make the long journey from the mainland to Gay Head Light on Martha's Vineyard to conduct memorial services for those lost on the *City of Columbus*.

They will go down over the Gay Head Cliffs to the beginning of the Devil's Bridge where the *City of Columbus* met her doom in 1884. They will journey over to the Dukes County Historical Society at the Thomas Cooke House and meet Curator H. Franklin Norton, who will show them relics of the *City of Columbus*.

One man, unfortunately, who has been present at many similar memorial services, will not be able to make the trip because of advancing age. He is Francis Forrester Haskell, of Haverhill, Mass., the only person still alive know to have trod the deck of that sturdy Boston to Savannah steamer, *City of Columbus*.

Many other vessels have been wrecked on the fatal Devil's Bridge, but that January night of 1884, when a hundred persons perished in twenty minutes, was the second worst marine disaster of all New England's steamship history.

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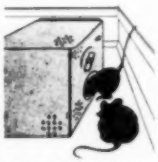

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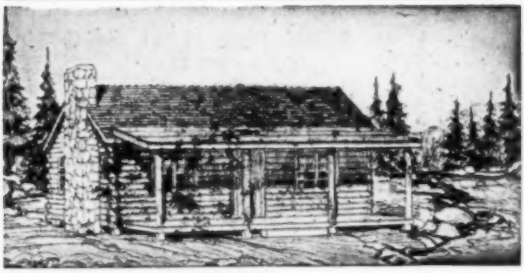
During the war Mr. O'Hara served with the U. S. Army Air Corps as combat artist with "Brief Magazine" in the Pacific area, and at present is Assistant Professor of Art at the Massachusetts School of Art.

Among his several one-man shows are the following: Marino Gallery, New York City, Rutgers University, New Jersey, Boston University, Christopher Gallery, Cape Cod, Gropper Gallery, Schuster Gallery, etc. Equally proficient in the art of watercolor painting, as an exhibiting member of the Boston Society of Watercolor Painters, he won the Ross Award.



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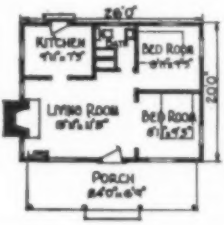

Down East

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Aunt Vashti's Legacy

(Continued from page 31)

tion that faces us is where are the stocks, bonds and jewels. Sarah and I have searched this house from captain's walk to cellar. We've had all the carpets taken up and even had the coal in the bins sifted. Not a sign of them. We've—" he was interrupted by a bellow from the appraiser, who had been quietly examining the shabby musical chair.

"Well, blast my buttons, will you look at this? A screw came loose and the bottom dropped out of the chair. And look what fell out." He held up, among other things, a heavy gold chain.

They rushed to the corner to look. There were the legacies they had ransacked the house for.

Sarah grasped Watt's hand.

He shouted, "Let me look," and sank to his knees beside the chair.

"Here's a paper. Seems to be in Aunt Vash's writing. He unfolded it and read,

"To my neice and nephew, greetings.

If, on the third anniversary of my death, you have happened to examine this chair, you are probably struck all of a heap. But I shall be laughing fit to shake the feathers off my wings. And if, as I feel sure will happen, the poor battered thing was chosen by Sarah with no competition, my wings may fall off too. Horace, this scuffed little musical chair is probably the most valuable thing in the house. But who would expect you to look beneath the surface for worth?

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Consider how you overlooked my heart of gold.

To be sure I've willed you half the stocks and bonds I tucked away in the shabby little chair you've no doubt scorned. But my halo will shake when I think how disappointed you are. You thought I had securities a-plenty, didn't you? So I once did. But I sold most of them and bought the hidden jewels, all of which are now Sarah's. When did I do it? How? Never you mind.

And I want you, Sarah, my dear, to consider the chair my wedding present to you. I'm mortal sure you'll be marrying your Watt very soon.

And do have its musical voice restored, even if you have to send back to Switzerland. I want your children to love it as you did.

Your angelic
Aunt Vashti."

"I don't believe it," said Horace. "That old skinflint risking those riches being thrown out. Doesn't make sense." Watt was fishing in the inner pocket of his coat.

"Let's look at this. When I made Aunt Vash's will, she gave me this sealed envelope to be opened as soon as the last stick of furniture had been chosen by you two.

He opened it and read, "Don't throw out the old musical chair without examining it inside and out."

"You big nitwit," bawled Horace. "Why didn't you open the envelope anyway when you couldn't find the treasures?"

"Sarah's good old Maine conscience, untinged by Boston," said Watt.

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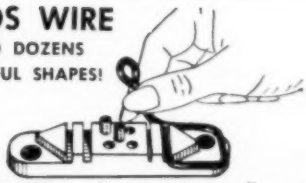

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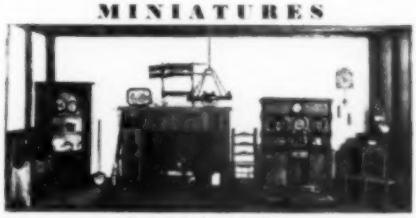

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Making Words Do

(Continued from page 39)

They laid the log on a level line of horses, rigged an auger, the darndest thing ever, on some more, and two men turned it, boring that log. It took eighteen feet for a ship's pump, they told us, but farm pumps were sometimes longer. We mistrust that there are machines for doing this sort of thing today, that is, supposing wooden pumps are used at the present time.

Summer visitors, a good many of 'em are pilgrims, because a pilgrim is a stranger in a strange land, will ask some of the darndest questions. One of 'em asked us about "tithing-men," the sort of critter who used to parade up and down the church aisles and keep the congregation awake.

Likely they may have passed the plate too after that sort of thing was introduced. And this pilgrim wanted to know if we had any idea of how long a stick a tithing-man carried.

Well, according to the only authority we ever ran afoul of, this stick was big at one end, and tapered at the other. It had a rabbit's

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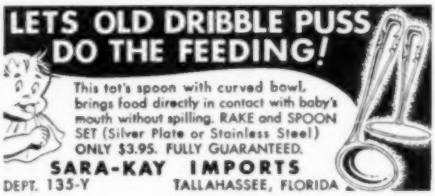

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tail on the tip and if some elderly person nodded, the tithing-man would touch 'em with the tail and wake 'em gently. But if it was a young and reckless person, he would crack 'em with the butt. Years ago we saw such a stick, a peeled alder, about the size of an old-fashioned buggy whip. The rabbits tail was gone, but the stick was about six feet overall. Just right to reach in to the far end of an old-fashioned pew, we figured.

The Far West has always been "horse country," as they say but we would bet a shilling that horse-shoes were never put to as many uses in the West as they have been in New England! This we can't explain. For we have seen horse-shoes that showed little sign of wear and thus could have been "re-set," as they said, used for just about everything under the sun. We have seen a tea-pot sitting on one on a supper table, we have seen 'em used to hold a hasp in place on a door. Plenty of 'em used as hinges for gates and doors, or the parts, thereof, and spiked to the ends of pry-poles. They have been bolted to the ends of stone-boats to take a draw-chain and bent to the raves of a truck-wagon to carry a "stouter," oh we could go on and on. Just another example of the New England faculty of making things do, regardless of their original purpose.

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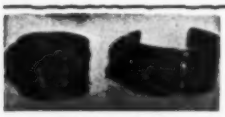

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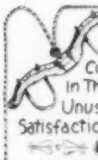

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Yankee Homecoming

(*Continued from page 33*)

It proved a wise precaution. I traveled more than 600 miles before I could get her shod with iron shoes."

Johnson now began running into difficult country, a succession of hard and hilly roads; cliffs, mountains and canyons. He found that travelers did not go over the mountains, but around them and that no money was spent improving roads, a complaint frequently heard even today.

One of the most difficult rivers he had to ford was the Eel River. Johnson had dreaded it from the beginning. But he mounted his horse, crossed without incident, returned and repeated it with the wagon and cow.

Feeling jubilant, he began ascending a mountain which began about two miles further. There he met the mail stage, a heavy wagon drawn by two horses. "It was not a bad place to pass and I gave him right of way," described Johnson.

"The driver sang out for the road and stopped. I told him he had ample room to pass. He had but two passengers aboard. The driver said that he would teach me to get out of the way for the mail driver. With that he started up and came down on the rear wheel of my carriage, crushing it down. He did not stop to see what damage he had done, but went on his own way.

"I was vexed and felt badly, being all alone."

Fortunately, a man Johnson had previously met at the Eel River came along and helped him make temporary repairs until

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he could get to a wheelwright shop, 16 miles away.

Continuing some 35 miles further, Johnson reached another mountain with dark canyons, one of them "a noted place to stop a stage for plunder." He continued and at a turnout met two Indian half breeds who tried to grab Johnson's dog, Bert. At that moment the mail stage came along.

"They saw it also; one of them caught the dog by its head and was pulling him out of the carriage. At that moment I grabbed a long knife that lay beside me and made a lunge at the man holding the dog and told him to let go. Both left and plunged into the canyon."

Johnson followed the stage to the next town of Belle Springs. There he found that Fanny had wrenched off one of her front shoes, and had torn the hoof badly on two sides.

"This seemed to put me in another bad fix; I became blue and despondent. What can I do, what can be done?"

The nearest blacksmith was 26 miles away. While pondering his troubles, he put up at the nearest hotel and found that the landlord (named Aldrich) hailed from Pomfret, Connecticut, and was quite familiar with Johnson's home town of Webster, Massachusetts.

Johnson was tempted to sell the horse and wagon after a fair offer, but decided to make one more try to have the horse fixed up. He put a boot on Fanny's hoof and walked her to the blacksmith.

A typical day's travel would cover between 25 and 30 miles. During the late afternoon or early evening Johnson would pull into the best available spot for camp-

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ing. Frequently he chose a large wheatfield.

"I took some of the wheat, as if it were my own, and fed my animals," he wrote. "There was no one around. I could not see a house and had not passed one since leaving Latonville. I tied my animals fast to my wagon after their supper, and got my own supper, eating some cold roast elk venison, after which I prepared my bed for the night."

Now and then he was roused by the snorting of his horse. "My horse's ears were perched straight over her head as if in fear. I looked down the road and became convinced that there were some of those fellows around who are known as 'Infernals.'"

No one appeared, however, and Johnson continued his long journey. When possible, he followed the course of the Central Pacific Railroad—just in case anything happened to him "of a serious nature."

Bessie was milked twice a day and Johnson traded or sold the milk, often to thirsty train passengers at a railroad stop, or to a hotel. He steadily refused offers for the cow.

Most people thought he was insane to travel such a distance. After a while Johnson became used to hearing the same reactions. But the hospitality of people was something to marvel at. He was dined and often wined, and Bessie, Fanny and Bert were given the best available food.

Now and then Johnson ran into a genuine Easterner and there was a reunion. Experience in travel taught him a few wise tricks. He estimated mileage by distance covered. In 10 hours he covered 25 miles. When going down a steep hill he blocked his wheels with a rope, giving him a meas-

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ure of braking effect. He was impressed with seeing 16 horses harnessed to one wagon and three other wagons attached to that one, "a common mode of transportation."

Bessie was finally shod in Reno, Nevada. This relieved Johnson of that headache. He had four times used the Spanish method of heating a flat piece of iron and rubbing it over the hoof, but it had been only a temporary substitute for iron shoes.

In Reno, Johnson was interviewed by a reporter, who said after the interview: "Well, stranger, I hope you will succeed, if you do, you will stand on the top ladder of fame."

Wherever Johnson went he was recognized as The Man From the West Who Was Traveling to the East. Hospitality was more bountiful than ever. Despite the offer of comfortable beds, Johnson stuck with his horse, cow and dog in the same stable.

Finally, after stopping in Keene and Marlow, New Hampshire, to visit sisters, the weary traveler arrived in Worcester County on May 6, 1884. It had taken him nearly two years, and he had traveled more than 4500 miles.

Two miles from Webster an escort of carriages met him and, farther on, a crowd on foot. Johnson was hailed as a hero in the town. The suggestion of writing a book was made and he decided to contiue his trip to the ocean so he could call his work "From the Pacific to the Atlantic."

On June 14 he ducked into the water at Lynn. He had completed his incredible journey.

Later Johnson opened a meat market in Webster. He delivered orders with the same horse and wagon he used on his transcontinental trip.

He died on November 18, 1896, at 76.

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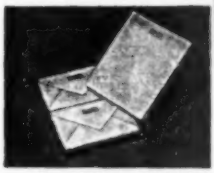

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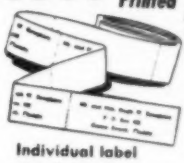

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(Continued from page 13)

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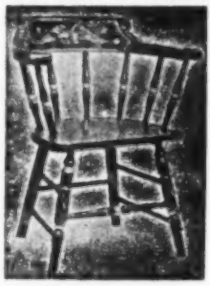

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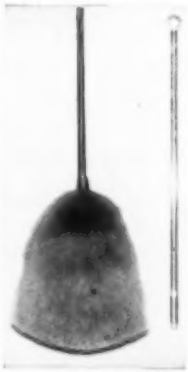

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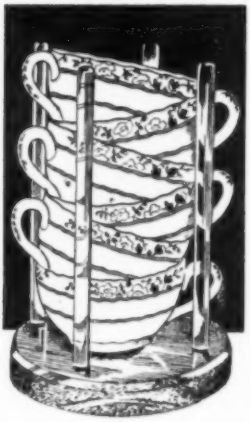

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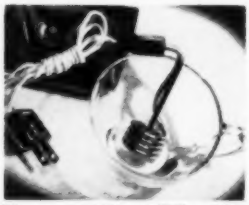

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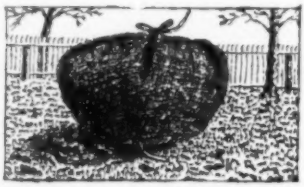

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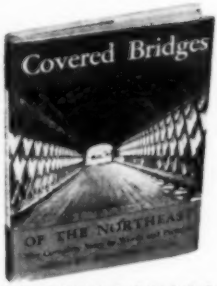

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Good Samaritan

A FLOCK OF 450 WILD DUCKS AND as many more visiting birds at Norumbega Park reservation would starve if it were not for the efforts of Walter R. Koe of West Newton, Massachusetts, who has made heroic efforts for the past fourteen years to keep them fed.

"These are wild varieties of ducks," says Koe, "but for all practical purposes they're domesticated birds that live here the year through. They would starve if they weren't fed."

When Koe first discovered their plight, there were fewer than 200 birds in the permanent flock. They managed to get through the summer months, fed by visitors to the Park. In the winter they could not find food and many perished each year.

Koe brought them a few stale loaves of bread and a little grain each day for the balance of the winter, making a round trip of fifteen miles from his home to Norumbega Park and back. The flock increased as visiting ducks decided to stay and as ducks no longer died of starvation. Most of the flock were mallards and blacks, with a few baldpates, wood ducks, cootes, American mergansers, hooded mergansers, Canadian geese with a shoveler and a muskovy or two. Sandpipers and sea gulls also fed with the ducks.

As the flock grew Koe discovered that he had undertaken a costly operation. It was taking 10,000 loaves of bread a year and more than eight tons of grain to keep the ducks fed, and it was costing him more than $500. Koe believed that the ducks should be maintained by public funds and campaigned to bring this about, but without success.

Koe, who is self-employed as a painter, at one point was so low in funds that he was unable to buy grain, and for three days in the dead of winter couldn't bring himself to visit the ducks without food. Finally he went with a few loaves of stale bread and the ducks mobbed him. He says he went home and cried like a baby. After a sleepless night he answered the telephone to find that a local radio station had aired the ducks' plight and that contributions were coming in. Would Koe please stop in and pick up the money?

That afternoon the ducks ate again and Koe realized that here was his answer. If he couldn't get community or state support, he would get people to help him. . . . lots of them. That was the start of the "Buck for a Duck" campaign which now helps keep the ducks in grain. Koe sat down and wrote letters to newspapers, radio stations, schools, Audubon Societies and nature clubs.

by LAWRENCE F. WILLARD

to Ducks

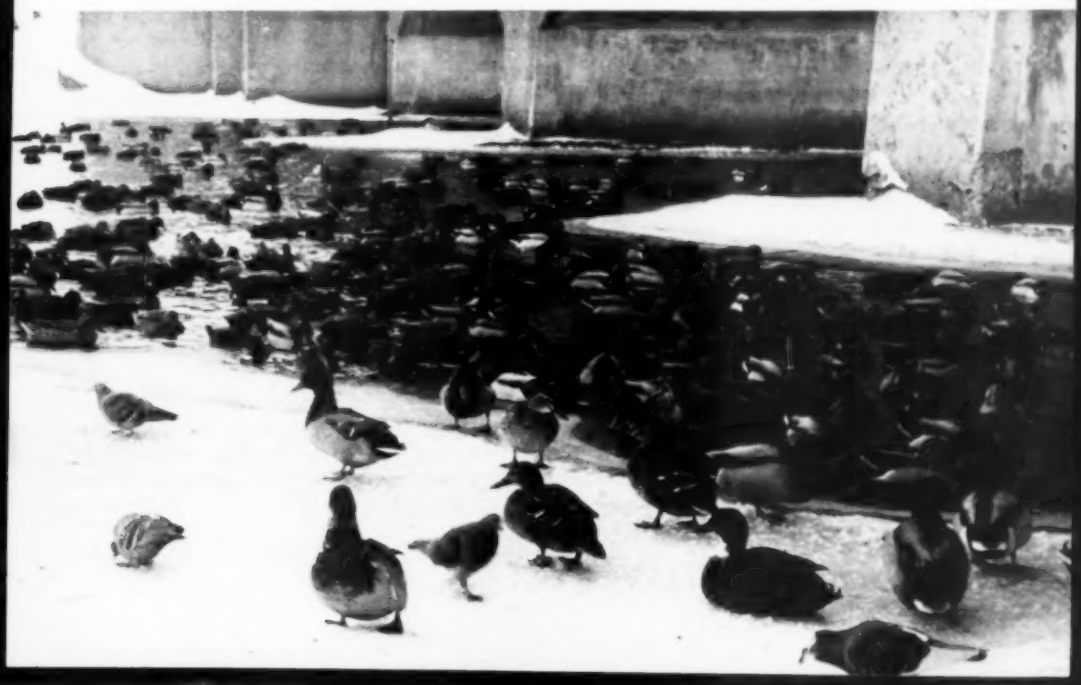
The contributions came in and Koe, who had spent nearly $10,000 of his own money through the years to buy grain, bread and gasoline for the trips out and back, began to believe that some of the load, at least, would be taken off his shoulders. As of the season 1955-1956, however, Koe was still paying more than half the total bill for the ducks' care.

Contributions come in a dollar at a time, many from youngsters in school, girl scouts especially, and from garden clubs and other interested groups. Many contributions are addressed to a particular duck such as Petey, a long time favorite, who through Koe answered his own letters. Petey is gone now, along with another favorite, Archie, a pintail with an injured wing who had a hard time in the winter. A new pet is Noah, "part Mallard and part you-guess-what." Koe spends a good deal of time answering letters written to him or to the ducks.

During winter months Koe makes the trip to Norumbega Park daily. In the summer he goes three times a week, since visitors to the park do provide some food for the ducks. When Koe shows up, the ducks flock across the pond from where the visitors are to greet him and get something more substantial than bits of sandwiches and popcorn.

Koe hopes some organization will take over the duck fund and continue the project he started. The ducks have become part of the reservation at Norumbega, enjoyed by children and adults alike. Thousands see the ducks every summer, probably unaware of the efforts one man has made to keep them alive each winter.

The ducks have become a very large part of Koe's life. He sees them not as a flock, but as individuals. He takes care of the crippled or injured birds, feeding them first. He has gone out on the ice to free a duck who has become frozen, or to relieve a duck that was suffocating from ice forming over the nostrils. Probably no one else will ever give the ducks this much care, but Koe hopes that in years to come they won't starve, either.



The Pineapple Church

by Rev. Leon Morse

Who was it? There is no Who's Who for the individual who first gave the human race fire, or the wheel. For that matter when Harry Lauder announced a large purse to be given the widow of the unknown soldier, there were no takers. Who was it in the year 1860 caused a pineapple, ancient symbol of hospitality, to be atop the North Thetford, Vermont, church spire? Was it someone who dreaded the clouds of Civil War? Was it some person from Charleston, South Carolina, who wished to carry north the symbolism of "The Pineapple Gates" at the George Edward's House on Legare street, probably in existence before the close of the Revolutionary War? The identity of the individual is lost.

Somebody did it. This steeple pineapple, said to be the only one in such a setting in the nation, was 32 inches in height with an "old pine" core of 16 inches in diameter. This wooden core was a cylinder tapering off at the top in a graceful cone. It was cut down to the pineapple shape by a lathe and through the center a hole bored for the rod which held the completed pineapple in place on the top of the church spire.

The wooden body was covered with heavy black tin. The whole was then lifted to the top of the spire and gilded or the gilding came first, no one seems to know. It was not evidently gold leafed at the time.

During the course of years, traditions grew up around it, one of them asserting that a farmer who knew money was short, offered to complete the spire if he could put the design on top, therefore he chose a cider jug. It was an amusing tale, even *Vermont Life* in its spring issue of two years ago captioned a short article and fine picture of the church front with the words: "The Steeple Enigma" and closed the write-up:

"If it were a jug—irreverent as the thought may be—it could still symbolize friendship and hospitality."

Then in the autumn of last year when it was decided to replace it with a replica of the original, the question was settled. Not only were several leaves on the bottom preserved but the stubs of the original leaves on the top were plainly visible. To clinch matters, Ray H. Palmer said at once: "I can remember a few top leaves as well as bottom ones that I saw as a boy."

So the acorn and the jug go the way of George Washington's little hatchet, while the pineapple remains. The original will stay in Thetford while the replica is now on the spire.

WOOD CHOPPER CHAMP

H. David Geer, of Jewett City, Connecticut, was the cause of some mirth when he showed up as a challenger at the Annual World Championship Timber Carnival at Albany, Oregon. Only five feet, nine inches tall, his chances at outchopping the massive western lumberjacks, some of whom measured seven feet from stocking cap to stocking feet, seemed slim indeed. The Little Man from Connecticut, as he was announced to some 20,000 spectators, swung his double-bitted ax and went through the 14-inch Alder log in just 49 seconds, and the world championship wood chopping crown came east. It's still here, too. Dave won the title the first time on July 4th., 1956, and defended it again in 1957, cutting his time down to 42.2 seconds. He then entered the bucksawing contest, but lost when his saw buckled and ripped a gash in his hand that took 12 stitches to close. In spite of this injury he entered the ax throwing contest where he placed fourth. He practices both chopping and throwing the ax at every opportunity, entering these events at New England country fairs. It keeps him in condition and the publicity is good for his business. (He is president of a contracting concern). Jewett City is proud of its champion who has proved that you shouldn't underestimate a Yankee, despite his size.

Poetry

Polar Flight

EVELYN AMES

After a night
Quivering with Aurora Borealis:
Billowing portières of light
Opening, closing; beams
Brushing Polaris, sweeping Cassiopea's Chair—
A night where earth was veiled, our neighbors stars—

It is quiet; clear.
Under the wing, land
Makes rigid stains; a grid
Of lights marks out a town.
From the height of accumulated ingenuity where
I am privileged to sit, I look down—and weep.

Civilization:
Unbelievable lichen
To have spread—with its own stars—
On the coast of history!
Inchoate growth, it clings to its granite host;
Can it be ferns will appear? Perhaps a tree?

Alchemy

VIRGINIA BRUNTON LARSSON

Two words follow one word
(all of them are trite):
Night is spangled.

Three words sit,
A fourth moves over:
Walk starts to run.

One word drinks
The wine of another:
Sober goes reeling.

Words for telling—
Half in old ink,
Half in new—
Dissolve the shadows
Where the long dream wept.

The Travelled Bear

MYRON H. BROOMELL

The bear went over the mountain
To see what he could see,
But the other side of the mountain
Was all that he could see;
So back he went over the mountain
To see what he could see,
But the other side of the mountain
Was all that he could see.

So back and forth with patience
In perpetuity,
The bear kept on comparing
Dissimiliarity,
Crossing the mountain daily
Westward, to match the sun,
Eastward, as principally
The earth itself must run;
And gradually watching
The likeness of both sides
Change like such changing matters
As centuries and tides,
The bear grew famous and older,
And scholarly and wise,
For he had seen it colder;
He had known sunnier skies;
He had been on the other side
Of the mountain as well as this,
And there, as he reported—
There, too, might lovers kiss;
Indeed, things were no stranger
Here than they were there.
Provincials, enchanted, listened
To the travels of the bear.

Hibernaters

CARLETON DREWRY

The trees clench, and their last dry leaves are curled
With cold against this winter on the world.

Sharp signatures of frost show everywhere,
Written on asters and erased in air.

And we, more fugitive than flowers between
Autumn's gold ending and spring's beginning green,

Lulled as are those that under earth must shed
The summer sun, burrow down in our dull bed,

Slowed by the season's sense, and dream of sleep:
Yet tensed to earth's old appointment all must keep

In time when, whether from rapture or from pain,
We wake, and, strange with sleep, arise again.

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